



The World's First Organized Yo-Yo Association • Setting the Industry Standards

AYYA NEWSLETTER

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2000 World Yo-Yo Contest Was Hot! Hot! Hot!

By Tudor Hampton

Special to the AYYA Newsletter

Many years ago, Jean Cocteau once asked a friend how to strengthen his theatrical performance. The friend replied, "Astonish me." Good advice for Cocteau, but perhaps more appropriate for those who participated in the 2000 World Yo-Yo Contest in Orlando, Florida. Without a doubt, there was no shortage of dazzling stimuli.

Despite the intense heat and humidity, hundreds gathered to witness a competition exhibiting the most stunning yo-yoers of our time. When asked what to anticipate from the two-day contest spanning July 8 and 9, Director of Workshops and Judge Dick Stohr replied, "I expect to be blown away. I expect to see things I've never seen before."

Indeed he was blown away, as was the rest of the judges' panel, consisting of professional skill-toy promoters, educators and coaches. With the contest spread into five divisions — Sport, Single-Handed, Two-Handed, Extreme and Teams — the judges certainly had their hands full.

"The competition was fierce. There were many perfect or near-perfect scores," said Gloria Van Dalen of Tampa, FL and Judge for the Sport Division.

Several contestants in the Two-Handed Division were so competitive, in fact, that they were forced to proceed into a postponed elimination tie-breaker on Sunday morning after a tropical rain abruptly ended Saturday's events.

Displaying a mélange of creative ingenuity and enthusiastic performance, the Extreme Division proved to be the most eye-catching portion of the contest. Required to submit a videotaped, freestyle audition prior to the event, ten brilliant competitors stepped up to the plate and accepted the challenge. In addition to advanced string and loop tricks, the X contestants incorpo-

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Proving that more is better, Takahiko Hasagawa juggles two yo-yos on the same string.

Photo by Eric Churchill

John Stangle to Step Down

By John Stangle

AYYA President

Hello and YO!

What a ride I have had in the last seven years. Talk about a roller coaster! YO-YO's and the AYYA have completely changed my life and the lives of so many around me!

(Continued on Page 3)

AYYA Mission statement

The mission of AYYA is to provide a venue for players and collectors to come together in fellowship and to engage in the promotion of yo-yo playing as an art form and a sport, for both amateur and professional players. It is also to render assistance to fellow yo-yo players and collectors; to provide an accessible source of information about yo-yo people and events; to conduct as many competitions as possible across the nation; and to establish uniform standards for running AYYA sanctioned competitions for all levels of skill from the novice to the professional.

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Annual AYYA Board Meeting 2000

by: John Stangle - AYYA President

Each year at the Chico National YO-YO Contest the AYYA Board of Directors holds their annual Board Meeting.

This year we will again be holding the meeting at the Round Table Pizza 2201 Pillsbury Road, Chico, CA 95973 (530) 891-1200 starting at 1:00 PM.

Free soda and pizza will be provided to AYYA Members in attendance. We will be discussing several issues and opening the discussions to other members in attendance.

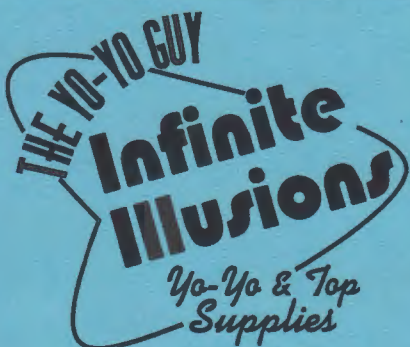
If you have some comments you would like to make please notify the AYYA President so they can allow time.

The Meeting is open to anyone with interest in the AYYA & YO-YO's!

2001 Rules and Trick Your Input Needed!

The AYYA needs your input for the official 2001 AYYA Rules and trick list. The AYYA Tricks and Rules are prepared to serve as a guideline for contest organizers to enable them to run a fair and fun competition. The object is not to prescribe exactly how each and every contest is run but to serve as the baseline structure for a competition.

With the fluid nature of tricks, it is difficult to keep abreast of all the new tricks and styles, that's where we need you. Let your voice be heard, your opinion count. If you would like to see a certain trick added to, or omitted from the 2001 Trick List, let us know!! Contact Rules and Tricks Committee Chairman Bill DeBoisblanc at bdebois@aol.com or show up at the Annual Meeting in Chico and make your voice heard!



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A Letter From the President

by John Stangle
AYYA President

WOW! Look at the Up's and Down's the YO-YO is having! Since my involvement with the YO-YO starting December 1993 I have seen all kinds of up's and down's with the YO-YO and related issues. YO-YO's have sure slowed down, what I mean is that sales have slowed thus so has the interest. Most of the Manufacturers that were putting money into tours, give aways and camps have dropped out of the limelight and are waiting patiently for the next craze!

Typically YO-YO's have had a 10 year cyclically pattern with a seven year down swing and three year upswing. The last cycle produced about 4.5 years of popularity here in California. Why? Well in my opinion the technology and increasing number of sources (manufacturers) helped! The other thing is many many of the AYYA members turned Professional. With their help more on a personal basis than a Commercial basis the YO-YO became the HIP thing to do! I have always said, "once you know three tricks your an entertainer!"

Now many of the "Pros" are looking for demonstration gigs and not finding as many as they did in the past. YO-YO's are being sold at the Larger Toy and Gift Stores for less than the list Wholesale. Specialty Toy Stores have a surplus of YO-YO's (that they paid more for than the larger toy stores) and can not liquidate them very quickly. What does all this mean? It means hang in there. This is the same thing that happens each time a retail product gets flooded in the market. Once the larger stores get rid of their inventory the Specialty Stores will also. With that, the staple diet of YO-YO's will once again emerge. I am also expecting that in another year or two we will see another Huge Craze. Keep practicing!

Players and AYYA Members. Support your Specialty Retail Stores. They are the real backbone to making contest happen and creating great players. Specialty Toy Stores are also a great place to have a weekly YO-YO Club. By having the Club at the store not only will the player have a venue to YO but the store will become the source for YO-YO items (they will do more business). If your local toy store does not have a Club I would like to suggest that you offer to organize one. The only hard part is being sure that someone shows up each meeting to greet the other people.

Remember to keep the sport of YO-YOing alive we all need to work together to spread the Word Of YO! Think back when you started? You needed help, you wanted a place to show off, you wanted to meet others that also found the State of YO! Lets keep this up through the lean times and make a place for anyone to come and YO!

Remember, If you YO, They Will Come!

Thanks again for your support and YO FOR IT!

John Stangle
AYYA President

SNAPSHOTS



Bandit (David Brunner) meets President Clinton.



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The Current Board of Directors of the AYYA (year and month current term expires):

John Stangle, President, Santa Rosa, CA (2000)

yotopia@yotopia.com

Bill DeBoisblanc, San Francisco, CA (2000)

bdebois@aol.com

Dick Stohr, Springfield, VA (2000)

yoyoguy@erols.com

Jim Johnson, Baton Rouge, LA (2001)

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Lucky Meisenheimer, Orlando, FL (2000)

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Joe Mitchell, Wilmington, DE (2001)

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Nicholas R. VanDerSchie, Holland, MI (2001)

k97nv01@kzoo.edu

Val Krantz, Secretary, Grapevine, TX

valeriyoy@spintastics.com

David Brunner, Treasurer, Riverview, FL

bandityo@usa.net

ADVERTISING IN THE AYYA NEWSLETTER

Persons or companies interested in advertising in the AYYA newsletter should contact Dick Stohr at yoyoguy@erols.com

Advertisements must be copy ready and received by the editor 30 days prior to the publication dates of May 1, September 1 and December 1.

Mail all advertising copy (with payment) to:

Joe Mitchell
26 South Cliffe Drive
Wilmington, DE 19809

Please make all payments payable to "The AYYA."

Rates are as follows:

FULL PAGE (7.5 x 10) \$175

INSIDE COVER (front or back) \$210

PREPRINTED INSERT SHEETS \$300

HALF PAGE (7.5 x 4.875 or 3.6265 x 10) \$100

QUARTER PAGE (3.5 x 4.75) \$60

EIGHTH PAGE (3.5 x 2.312) \$35

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Stangle to Step Down (cont)

(Continued from Page 1)

From a hobby, to a competitor, to a professional YO-YO Entertainer! I still like to think back to that 1993 Christmas when I got my first good YO-YO! I purchased it from the Smothers Brothers Wine Store in Kenwood and met the Smothers Brothers personal executive secretary. She and Tom became very supportive of me and my ventures and even have referred me as a YO-YO performer. What a referral!!

Since that time I got my first Smo-Bro No Jive things have sure changed. Now I have hundreds of YO-YO's with over 250 in my office (not to mention boxes and boxes of them in the garage). The other thing that has changed is I now work for myself instead of others. I started representing a YO-YO Manufacturer (Spintastics Skill Toys) and then some other toy lines. Now I own one of the best Toy Representation Sale Groups in California with over 14 Manufacturers toy lines. All because of the YO-YO!

People ask what I do for a living? I like to tell them that I play with toys and visit the best toy stores in the state of California. That is what



John Stangle President of the AYYA

I do!

I hesitate on not making myself available for reelection to the AYYA Board and as AYYA President but right now in my life I am working to make my personal business successful (which

is so far so good!). That is a full time job and the AYYA has lots of other members that could do the same thing I am doing if not a better job. Change is good (at least that is what we are supposed to believe) so here it goes!

With that in mind I would like to thank all the people in the WORLD that have given me the support as both a AYYA Board Member and to the Board Members that have voted me as President! It has been a heck of an experience and lots of FUN!

I look forward to seeing the new 2001 Board Members that are elected and who the Board elects as the new President. Not many of you know but we are all Volunteers. I can not tell you how much time various Board members spend helping the AYYA to grow and help others. There are lots of responsibilities that others will have to absorb and I will help in any way I can.

Thank you again for everything and remember, Just Say YO!

John Stangle
AYYA President

AYYA Board Promises a New Look for 2001

Key Board Members Bill DeBoisblanc and Lucky Meisenheimer Will Not Return

2001 will bring a revamped AYYA Board of Directors, as three key people in the history of the AYYA will not seek re-election.

John Stangle, the sole president in the history of the AYYA has announced he will not seek re-election (see page one). Also announcing their decisions not to seek re-election are Lucky Meisenheimer and Bill DeBoisblanc.

Lucky, a Board Member since the original Board of Directors in 1993, has chaired the World Records Committee as well as the Collecting

Committee. Lucky is also one of the foremost collectors of yo-yo's in the world and has authored an authoritative book on yo-yo collecting, *Lucky's Guide to Collecting Twentieth Century Yo-Yo's*. "I think I need a sabbatical to recharge my batteries," said Lucky. Regarding Lucky's departure, John Stangle said, "Lucky, thanks for all your help since the beginning of the AYYA."

Bill, one of the four 'National Masters' selected at the National Yo-Yo Contest in Chico, has chaired the Tricks and Rules Committee and will work with the 2001 Tricks and Rules. Bill has served on the Board of Directors for the past four years. "It has been a pleasure to serve on the Board during the last four years and to see yo-yoing elevated from toy play to a sport. I will continue to do what I can to keeping the sport growing."

"Thank you Bill for all of your efforts over the last four years. You have done a great job and been a real asset to the Tricks and Rules Committee." — AYYA President John Stangle.



Bill is one of four recognized 'National Masters'



Lucky Meisenheimer often runs the collector's exchanges at contests around the country. Photo by Eric Churchill

The YO-YO Man

By: Gina Myrberg

"JUST SAY YO!" the entertainer yells as he dances around the stage. Two yo-yos blaze out in front of him as a mesmerized audience watches him in amazement. Dale Myrberg is Utah's World Class YO-YO Champion. He is "The YO-YO Man."

The Yo-Yo Man loves to bop into school assemblies and birthday parties. He has been on many stages, including a performance at the Desert Inn in Las Vegas with the famous comedians "The

and some think he's a better super hero than Spiderman or Power Rangers. He will not admit that he is "the best". He has been complemented by some very famous people as having magnificent talent. Among them are Tommy Smother's (a comedian who also yo-yo's) and Donald Duncan Jr. (son of original founder of the Duncan Yo-Yo Company).

This Yo-Yo Man has performed all over the United States and throughout the world. Among his favorite places he has entertained are Japan, Hawaii, Australia, Singapore, Las Vegas, New York, and all over California.

If you can think of a trick, his yo-yo can do it. From rocking the baby in the cradle to man on the flying trapeze, every trick is performed with the greatest of ease. He practices whenever he can, that's why he is such a good yo-yo man.

The most dangerous trick this cham-

panion can do is knock a quarter off someone's ear with a yo-yo. The Yo-Yo Man calls it "the yo-yo haircut." His procedure goes like this: He puts a quarter on an individual's ear and warns them to stand as still as a rock. Then, he does a double cross over loop the loops aiming toward the victim's ear.

A loop the loop is where the yo-yo is thrown out in front of the body and instead of pulling it back and grasping it, it passes the hand and reaches out in a continuous motion coming back to the hand after the quarter is knocked off the ear.

Once a month the Yo-Yo Man appears at the Shriners Hospital for Crippled Children to put gleaming smiles on struggling faces. He turns frowns upside down. Personally, I think that he considers it a privilege. He performs for lonely, ill children and it fulfills his purpose for doing what he does. It is touching to his heart.

This is not the Yo-Yo Man's only job, he also works at Utah Power and Light where he designs power lines. When I asked him which job he likes better he truthfully said, "Yo-Yo's of course! It is the most peaceful, positive, and fun object ever invented. It makes me happy and brings me great joy."

Curious people often ask me, "How do you know so much about this Yo-Yo Man?" I proudly reply, "I know because this man happens to be my daddy-yo!"

Note: Dale retired from Utah Power in 1998 and has since been a full time yo-yo performer. He was awarded the title of National Master (1 of 4) and was 1996 World Yo-Yo Champion. He travels to local, National and International competitions as a judge and is always in the "State Of YO!"



Smother's Brothers." He yo-yo's every fall at the Utah State Fair and to the polka music at Snowbird's Ski Resort annual Oktoberfest. The Yo-Yo Man has appeared on many commercials and news broadcasts.

With a huge grin on his face and bounce in his walk he does lots of tricks and loves to talk. Yo-Yo's are his joy not just a toy. He has a colorful collection of over three thousand old and new, a variety from big to small, red and blue.

The Yo-Yo Man wears a bright colored hat and a polka dot tie. He'll do any trick he's not shy. The suspenders that hold up his dark, cotton Docker trousers compliment his costume. They match the personality in his round frame glasses that sit in front of his big yo-yo eyes. The exciting grin on his face encourages those looking for entertainment to smile.

His dream began when he was only five years old. He stood on a chair so that the long, dangling string with a yo-yo on the end would not hit the ground. Like a puppy on a leash he followed the yo-yo men that held contests in the little corner markets. Before he knew it he was one of them. They would not let this young ambitious boy compete in the contests because he was considered a professional. They paid him one dollar an hour to judge contests and demonstrate tricks to other children. He appeared on children's television shows displaying his talent.

In his late teen years he quit yoing because at that particular age it was not considered the "cool" thing to do. In his early thirties he picked the yo-yo up again and has not put it down ever since. He says, "the yo-yo's are a stress reliever and soothing to the brain."

Many children dream of being as good as he

AYYA Banner Now Available for Sanctioned Contests

A new benefit to obtaining AYYA sanctioning is your opportunity to display the official AYYA banner to show that your contest has been recognized as a fair and fun competition.

The AYYA banner made its debut at the 2000 World Yo-Yo Championships in Orlando. The banner is available to any AYYA sanctioned contest.

How do I go about getting a contest sanctioned?, you ask? Check out the article below!

How to Get Your Contest Recognized as an Sanctioned AYYA Event

AYYA sanctioning is easy to get and let's people know that your event has been recognized as a 'fun and fair' event. The minimum requirements for sanctioning are listed below.

1. The contest organizer must submit a written request to:

Bill de Boisblanc
Sanctioning Chairman
280 Caldecott Lane, Unit 312
Oakland, CA 94618

Alternatively a request may be e-mailed to bdebois@aol.com.

2. The request must contain a copy (electronic versions are acceptable) of the contest announcement, which must include the AYYA Rules (or a reference to the AYYA website for the rules) and the approved contest tricks for each division. Please do not send any graphics. Paste the text, with tricks and rules, directly into the e-mail message instead of sending it as an attachment. No attachments will be opened. Organizers may request reasonable changes to the tricks and rules to fit the level of competition that they planned.

3. All contest tiebreakers shall be clearly stated in the contest announcement and the tiebreakers shall be designed to clearly determine a contest winner.

4. All contests must have at least one official judge who will be entrusted with the responsibility of conducting a fair contest in accordance with the contest tricks and rules. For freestyle competitions it is recommended that at least three judges be used. For two yo-yo (two-handed tricks) tricks it is highly recommended that two or more judges be used in order that each yo-yo can be watched separately. The judges should be provided with a copy of the rules prior to the contest and be knowledgeable of how all of the contest tricks are to be performed.

World Record Frenzy

By Lucky J. Meisenheimer, M.D.
Chairman, A.Y.Y.A. World Records Committee

World Championships held in Orlando, Florida, on July 8th and 9th was an A.Y.Y.A. World Record Frenzy. More World Records were broken during this event than at any other previous yo-yo competition. A total of 14 A.Y.Y.A. World Yo-Yo Records were broken. The high number of record-breaking achievements was largely due to the Junior Division Category, with the majority of the records occurring in this Division. Several events had records broken multiple times by different individuals during the competition. The following individuals listed broke World Records at the current World Championships. The last person listed for each event is the current World Record holder.

Currently, the A.Y.Y.A. tracks multiple World Records in 19 different events with three divisions. The Junior Division which is age 14 and under, Open which is all ages and Masters which is over 50 years. The A.Y.Y.A. can add up to two different events to be tracked each year.

It should also be noted that Luke Smith of Wilmington, Delaware set the longest sleeper record for the Jr. Division with a sleeper of 4 minutes, 39 seconds several weeks before the Worlds. His record was broken at Worlds.

Division	Record Broken	# or time	Yo-Yo/Brand	Name
Open	2-Handed Punching Bag	89	Yomega Hyper Raiders	Hank Freeman, Age 15, Ravenn, Ohio
Open	2-Handed Punching Bag	188	Spintastics Tornado	J.M. McNulty, Age 16
Open	2-Handed Punching Bag	267	Yomega Hyper Raiders ...	Matt Harlow, Age 15, Paradise Valley, Arizona
Junior	Longest Sleeper to Extinction, fixed axle	27.57 seconds	Spintastics MantaRa	Miguel Correa, Age 14, Garland, Texas
Junior	Longest Sleeper to Extinction, transaxle	4:47:07	Zombie	Grant Nichols, Age 14, Plant City, Florida
Junior	Longest Sleeper to Extinction, transaxle	7:17.88	Yo-Yo Jam Mega Spin Faktor	Philip Travalent, Age 14
Junior	2-Handed Milk the Cow	205	Yomega Fireballs	Damian Talavera, Age 14, Tampa, Florida
Junior	2-Handed Milk the Cow	267	Pro-Yo Nuclear Bee	Patrick Mitchell, Age 14, California
Junior	2-Handed Punching Bag	52	THP Raiders	Paul Han, Age 14, San Jose, California
Junior	2-Handed Punching Bag	217	Pro-Yo Turbo Bumble Bee	Adam Dennehy, Age 13
Junior	2-Handed Inside Loops	30	Spintastics Tornado	Nick Townsend, Age 12
Junior	2-Handed Inside Loops	168	Pro-Yo Nuclear Bee	Damian Talavera, Age 14, Tampa, Florida
Junior	2-Handed Inside Loops	191	Pro-Yo Nuclear Bee	Patrick Mitchell, Age 14, California
Junior	Behind the Back Loops	77.	Yomega Fireball	Alex Poole, Age 13, Kumakahi Place, Hawaii
Junior	Behind the Back Loops	215	Pro-Yo Nuclear Bee	Marcus Flebka, Age 13

How To Host Your Own AYYA World Record Event

Host an AYYA Record Setting segment at your next Yo-Yo Event. AYYA World Record attempts add fun and excitement to your contest, and also can provide added incentive for media coverage of your event.

To qualify, Yo-yos must be or have been commercially available models without any special modifications. Records require video documentation of the entire record attempt and fol-

low the AYYA world record format. Records must be submitted on the AYYA world record submission form. Partially completed forms and those without videos will not be accepted.

You must submit an official AYYA World Record Submission Form. Get the form online at: www.yo-yos.net.

For the event to be certified, the record attempt must follow the AYYA guidelines for world

record attempts. The event must be a publicized public event with at least 20 people in attendance (players and/or spectators). The competition must be open to all competitors, and the event director must be 18 or over

More detailed instructions are also available online at www.yo-yos.net

Contact AYYA Records Committee Chairman Lucky Meisenheimer at luckyj@msn.com

2000 Worlds (cont)

(Continued from Page 1)

rated flashy off-string and freehand play. Integrating background music, costume and character into their routines, these extremists pushed the envelope of "yo" to a limit beyond the farthest imagination of the average player.

In addition to the excitement provided by the contestants, helpful workshops were given by the pros, and plenty of yo-yos, tops and other skill-toys were on hand thanks to an organized group of sponsors. Vendors such as BC, Duncan, Yo-Yo Jam, Henry's and Yomega kept busy as inspired spectators — young and middle-aged — searched for the perfect yo-yo.

Organizers for the contest found an attractive home in Universal Studios theme park, close to the Nickelodeon production lot. Nickelodeon's new digital program, "Games and Sports for Kids," (Nick GAS) taped highlights and correspondents of National Geographic magazine documented the event as an important landmark in 21st century Americana.

Also present was Dr. Lucky Meisenheimer of Orlando, FL who had an entire tent setup for yo-yo swapping. With over 5,000 yo-yos, he holds one of the largest known collections and in 1999 wrote Lucky's Collectors Guide to 20th Century Yo-Yos, regarded as the definitive guide to yo-yo history, collectibles and memorabilia. Lucky reminds us that we "can never have too many yo-yos."

Yo-yo history was certainly well-represented as Mr. Harvey Lowe, winner of the first World Yo-Yo Contest in 1932, attended and was presented with a lifetime achievement award. Lifelong player "Mr. Yo-Yo" Bob Rule appeared as well and offered comment on the ups and downs of yo-yo mania:



Single-Handed (A) contestants try their best as the judges concentrate on their moves. Photo by Eric Churchill.

of "yo." Since the advent of the new yo-yo technology in the early 1990's, recent changes in worldwide attitude towards yo-yo was finally realized. In spite of the recent lull in skill toy sales, the 2000 Contest proved that yo-yos, spin tops and other skill



Originator of the 1992 World Yo-Yo Contest Dale Oliver "Rocks the Twins" on Saturday Morning, shortly before the festivities were in full swing. Photo by Eric Churchill



Hailing from Pheonix, AZ and coach for Team ProYo, Ambri-Jean Bizer tries to "yo" for the gold. Photo by Eric Churchill

toys are certainly on the rise again. In the midst of an electronic age, it seems that plenty of youths are prepared to put their video games on the shelf to search for the state of yo. Concerning the importance of yo-yo solidarity, Spintastics Skill Toys, Inc owner and Judge

Dale Oliver revealed that establishing the Worlds Contest was an enduring vision:

"This was a dream of mine for a long time. We have arrived where we are...a recognized, worldwide sport," said Oliver.

Now that the 2000 World Yo-Yo Contest kicked off the new millennium, will yo-yos have the opportunity to unite the world and begin an era of global peace? Oliver cordially responds, "Age is no hindrance, gender is no hindrance. The yo-yo knows no boundaries."

"It's like eating peanuts — once you get started, you don't want to quit," Rule said.

Looking to the future, the 2000 World Yo-Yo Contest offered a glimpse into the next generation



Extremist Steve Brown spins with attitude while Jen Niles performs as one of his several dance backups. Photo by Eric Churchill

About the Author

An avid yo-yo enthusiast of two years, Tudor Hampton is a write of nonfiction and poetry from Lawrence, KS. In 1999 he received a B.A. from the University of Kansas, specializing in English Literature and Japanese Performance Styles. You can find one of his poems in the forthcoming volume Time After Time from the National Library of Poetry.



Tired and hot, YoYoJam Team Master David Capurro adjusts his string outside of the trick box. Photo by Eric Churchill



The ever-popular Doc Popular shined during his entertaining performance for the X-Division on Sunday. Photo by Eric Churchill



Under his collector's tent, Lucky Meisenheimer shows his collecting guide to an eager enthusiast. Photo by Eric Churchill



Behind-the-back mounts come quite easily for Taylor Whitley, who competed in the X-Division. Photo by Eric Churchill

The X Division: A Fluke or the Future of Yo-Yoing?

By Chuck Short, Special to the AYYA Newsletter



The First X-Division World Champ, Hironori Mii

This year at the World yo-yo competition, a new and unconventional category made its debut. The possibilities of yo-yoing continue to grow, and the X division was implemented to showcase the different disciplines that have been evolving over the last few years. "Offstring" play was the first of these new styles to find its way into mainstream yo-yo play, and the popularity of this style, developed by such players as Jon Gates and Dale Oliver has grown by leaps and bounds. Sky Kiyabu was the first competitive player to really feature this style of play in his freestyle routine, and since his groundbreaking performance at the 98 nationals, Offstring play has reached lofty levels.

Team Offstring from Japan was formed during the period during the recent yo-yo boom. When HPK marketing sent many offstring pioneers to Japan as "Team Hyper Viper" and one of its outstanding exponents is Japan's Hironori

Mii, who was the inevitable winner Of the X division.

Another new style featured in the X division is "freehand" play. Developed by Steve Brown, and growing in popularity daily, Freehand uses a small counterweight at the end of the string that would otherwise be tied to the yo-yo finger, and allows for some incredible variations on conventional tricks, as well as many new and exciting moves.

Steve himself, as well as Chris Neff and Doctor Popular, have brought this style of play to the forefront in a short amount of time, and it has joined offstring as an easily recognizable variation on older themes. Moebius style, developed by Doctor Popular, is another "new" discipline featured in the X division, wherein the loop that would ordinarily be tied to the yo-yo finger is used to facilitate some intricate string tricks.

The current generation of "super players" do not fear change, and have lead us to a point where creativity is almost without boundaries. To this end, the scoring of this event was by a round robin vote, and only the participants were allowed to judge their peers. This category was to make its debut at the national contest in Chico last year, but was dispensed with for a number of reasons, one of which was lack of participants. This year, a great interest was shown for this event, and it was highly entertaining to watch, and I suspect, to compete in.

It was not so long ago that freestyle was introduced to mainstream competitive play, and the evolution of the art and sport of yo-yoing has grown immensely. The X division is one answer to our ever expanding border of creativity, and each of these disciplines may grown into their own competitive category someday.

Another possibility is to evolve in such a way where no boundaries are drawn, and as long as a yo-yo is part of your routine, competition grows into a free for all where all is welcome and points are given no matter what the competitor chooses to do. I don't think anyone involved in yo-yoing today can foresee the future enough to know where all this creativity and innovation will lead us, that's what makes it so exciting!

(one sub note on Steve Browns performance at the 2000 X division competition. Due to a lack of communication, Steve was only allowed 2 minutes for his routine, and was judged by his peers on what he accomplished during that time. (the rest of the competitors got 3 minutes) I think its commendable that he managed such a high score with that handicap in place, and very well may indicate that if the division is going to continue to prosper, that addition time be given the competitors. (FIVE minutes?) Doc Pop was also restricted by time concerns, and was not able to include many things in this routine. As long as we are dispensing with conventionality, lets give these guys more time!!!)

Final Standings - X Division

Place	Name	Score
1	Hironori Mii	52.23
2	Takahiko Hasagawa	50.65
3	Doc Pop	44.72
4	Shingo Terada	43.80
5	Steve Brown	42.43
6	Chris Neff	36.95
7	John Huber	31.74
8	Taylor Whitley	31.53
9	Kenji Eto	29.99
10	Atsushi Yamada	24.45

Chuck Short, Intergalactic Dimensional Yo-Yo Champion for the past five years is a certified (certifiable??) 'Old Skool' yo-er who's a legend in the sport. Reach him at chuckshort@netzero.net or check out Chuck's website at: whoarethesepeople.com

Master of YO Defined

By Don Watson, Captain Yo

In the State of YO there are many, many Masters of YO - not to be confused with the National Yo-Yo Masters. You may be a 'Master of YO,' in the State of YO, when you (pick at least three; for 'Master of YO First Class,' pick five):

1. Show respect for others by taking care to "Bonk not thy neighbor."
2. Can throw a pretty good Sleeper.
3. Carry at least one Yo-Yo around; well, at least most of the time.
4. Show off your Yo-Yo skill regularly in public, with strangers, that is.
5. Help two kids to get started with the Yo-Yo.
6. Join at least one Yo-Yo club; count this as two picks if you belong to more than one club, three picks if you've start a club on your own.
7. Have a really, really favorite Yo-Yo and treat it with great care.
8. Never leave the house without at least three spare strings; one for yourself, two for others.
9. Knew before 6/6/2000, that June 6 has been National Yo-Yo Day for many years, commemorating the birthday of Donald Duncan Sr., true hero among men.
10. Learned a new trick in the last month.
11. Competed in an organized contest at any level, including Novice or Beginner.
12. Lost in an organized contest and acted like a true Yo-Yo sportsman; not necessarily like a good loser, but at least like a good sport.
13. Fit 12 above and went back for more in another contest.
14. Teach all you know to anyone who asks, every chance you get, for as long as they'll listen, about Yo-Yos.
15. Gave at least one Yo-Yo away (a good one and one you liked, that is) in the last year.
16. Overcame your frustrations with a tricky trick that almost made you give it up, but you mastered it anyway.
17. Carry a 'second choice Yo-Yo,' for those louts who want to borrow a Yo-Yo for a few throws.
18. Learned another new trick in the last month.
19. Drew blood (your own, that is - see 1 above) with your Yo-Yo.
20. Help at least one adult to get started with the Yo-Yo; make it two picks if it's a relative.
21. Have a collection of at least five Yo-Yos, from at least two manufacturers.
22. Can throw three Loop repetitions; two picks if you can throw them two-handed.
23. Tried to throw two-handed loops for at least three years and finally gave it up for fear you'd throw in the jock altogether (if you're a guy, that is; three picks if you're not a guy).
24. Lost at least one transaxle ball bearing in the grass, one time or another.
25. Take real pains to foster friendliness and good will everywhere among Yo-Yo folks, especially with those few who seem to want to make your life miserable. Endure.



25. Have a callous on your Yo-Yo finger, two picks if you have one on both hands; carbuncles count double (look it up).
26. Learned another trick in the last hour.
27. Invented a trick on your own, only to learn soon thereafter that it's been done for years. Sheesh!
28. Watched some meany show-off add a slick move to a trick you just showed off to your best heartthrob, but kept your cool. Bummer.
29. Did a neat Rock the Baby for a 70-year old who asked if you could do Rock the Baby, and smiled while you were at it.
30. Spent more than you should have for another Yo-Yo.
31. Have symptoms of 'Yo-Yo Elbow', from time to time.
32. Caught yourself still Yoing at three in the morning learning a new routine.
33. Own at least one Yo-Yo video.
34. Understand that 'Free Style' play is more than a demonstration of

skill and speed.

35. Do your 'Free Style' any way you darn well please anyway - heck, that's what Free Style is, ain't it?
36. Hate all the judging, but think the judges are great guys anyway.
37. Dye your own strings.
38. Retie the finger loop on your strings.
39. Know how to sand the string gap of a one-piece wood Yo-Yo (and wax it at the inner rim edge).
40. Use a wood fixed axle Yo-Yo regularly.
41. Use a wood transaxle Yo-Yo regularly.
42. Use a plastic fixed axle Yo-Yo regularly.
43. Use a plastic transaxle Yo-Yo regularly.
44. Use an aluminum fixed axle Yo-Yo regularly.
45. Use an aluminum transaxle Yo-Yo regularly.
46. Have your own Yo-Yo web site.
47. Post pictures on your Yo-Yo web site.
48. Never SHOUT on the SHOUT BOARDS.
49. Post constructive comment on a web board a time or three each week.
50. Bought another Yo-Yo in the past 24 hours.
51. Just decided to take another shot at two-handed looping again. Rotsa ruck!
52. Have read all this nonsense, top to bottom; two picks if you've made it this far without dozing off.

If you notice a lack of a long list of trick requirements in this list of Master of YO qualifiers, you're right. I wrote the list and I can't do half the stuff I see done these days. Write your own list!

To all you, out there in the State of YO, who may also be Masters of YO - congratulations!

Happy days -

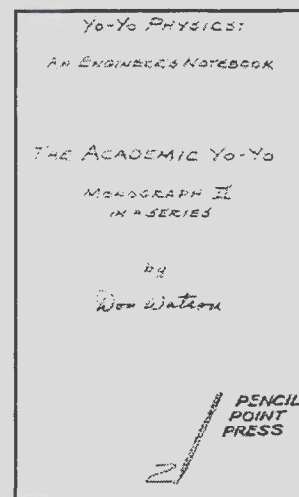
Captain YO, Aged Yo-Yo person and Master of YO, First Class

"Captain YO" Releases 2nd Volume of Yo-Yo Physics

Don "Captain YO" Watson, continuing the "Yo-Yo Physics: An Engineer's Notebook" series, has released Monograph II titled, "The Academic Yo-Yo." The series is planned to support science and mathematics students from high school through the undergraduate college level - and for the interest of all yo-yo techies as well. Format is 5 1/2 x 8 1/2, 38 pages, spine-stitched, soft-cover.

The 'academic' Yo-Yo has a string (or tether) thin enough that it unwinds at an effectively constant radius from the axle center in the fall of the Yo-Yo. Monograph II presents a completely documented experiment design for determining the major physical characteristics of any exist-

ing Yo-Yo - using classical free-body analysis. In the experiment, acceleration (due to gravity), time of fall (unwinding a very thin tether), length of the tether Yo - Yo weight, and 'constant' axle radius are determined; then used to calculate the Mo-



ment of Inertia and Radius of Gyration for the tested Yo-yo.

Popular wood and plastic 'take-apart' Yo-Yos are analyzed in the experiments and again using the area element method of Monograph I. Correlation of results developed independently validates the methods and the results. The method of Monograph I is best applied at the new Yo-Yo design stage; the method of Monograph II can be used with any Yo-Yo at or beyond the prototype stage.

Future releases will expand on the general subject, analyzing other interesting facets of Yo-Yo design and performance. String considerations, fixed axle (capstan friction) and transaxle (free-wheeling) characteristics, alternate styles (butterfly, "key-chain," etc.), and gyroscopic effects are all planned subjects.

Single-copy price for each publication is \$6; price for both on a single order is \$10. Shipping, handling and appropriate taxes are included. Send check or money order to:

Pencil Point Press
12 Circulo Lujo #AY
Rohnert Park, CA 94928

YO-YO Contest Judge Training



Dick Stohr

On Judging

In the last AYYA Newsletter I explained why I thought we needed a program to help judges of yo-yo contests. Reaction to the concept has been good. Now I need your input to see how details should be implemented. Initial thoughts have a video

mailed to any AYYA member who wants to be an AYYA certified yo-yo contest judge. Each judge would score each contestant on the video and mail the scores to the evaluator. The scores would be compiled and sent to all judges. Differences and concerns would be discussed and explained. Judges scoring average or above would be listed on the AYYA Web Page and referred when requests for judges came from their area.

For anyone interested the following thoughts need to be addressed:

We will need some form of video. What would be best for you: VHS Tape, CD Rom, other (explain)? How many times a year should the training/distribution occur: 2, 3, 4, more? There will be costs involved in this process (mail, video production, etc.). To see how much the process will need to be subsidized, how much are you willing to pay to be a part of each issue? If the video has 4 or 5 contestants for each division, which divisions should be on each video: A, AA, X, compulsories, all, rotate?

Please send your responses and ideas to yoyoguy@erols.com.

Thanks in advance for your interest and help.

YOers, Dick

Don't Forget To Renew!

Alright, so you have a pile of bills that are begging to be paid! Get your priorities straight, is it more important to pay the electric bill, or renew your AYYA membership? Obviously, you can still yo-yo with the lights off, so pay that AYYA renewal!!

Look in your mailbox for your official AYYA renewal notice from AYYA Secretary Val Krantz or sign-up or renew your membership at the National Yo-Yo Conest in Chico. Remember, all renewals get an official AYYA Lapel pin plus another year of the AYYA Newsletter and more!

AYYA To Have A Table at Nationals

The AYYA will have a table at the National Yo-Yo Contest in Chico. Stop by and say hello, renew your membership or drop off some yo-yos for the AYYA/Boys and Girls Clubs of America Yo-Yo Drive. (See page 11 for article on AYYA/Boys & Girls Club Yo-Yo Drive)

Official AYYA Logo Yo-Yo In the Works

The AYYA is working on getting the first official AYYA Logo yo-yo manufactured. We will be soliciting bids from every yo-yo manufacturer we can think of. Our working plan is to feature the official AYYA logo on the yo-yo and to make it available to all AYYA Members. If you have ideas on the AYYA Yo-Yo, contact Dick Stohr at yoyoguy@erols.com

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Note the look of abject terror on Raleigh (right) and Joe's (center) faces. Luke (left) is relaxed as Mitchell's Yo-Yo Club is interviewed on Good Morning America by anchor Jack Ford (far right)

My 15 Minutes

by Joe Mitchell
AYYA Board

OK, OK, so I'm not the best yo-er in the world, but somehow fate found me in front of millions of viewers of ABC's *Good Morning America* on August 11, with my trusty DocPop custom dyed Viper in my sweaty hand.

It all started the day before when Greg Cohen of Infinite Illusions called with an urgent message. Seems ABC called him about getting someone to appear on the "Friday Fun and Games" edition of *Good Morning America*. Greg referred them to me and my club in Wilmington, Delaware. They gave me a call and invited up myself and two kids from our club - Luke Smith and Raleigh Booze. They brought us up on the Metroliner and put us up at a nice hotel across the street from ABC's studios. I was real nervous. I had appeared on local Philadelphia affiliate tele-

vision before, but this was national and live. On the train ride, I had boned up on yo-yo history from *Lucky's Guide to Twentieth Century Yo-Yo's* as reference material, should I be called upon to give an impromptu history of yo-yo's. Pictures kept going through my mind of me throwing a basic trick, getting a string tangle and whacking myself on the face. I was imagining it, I could be the talk around the water cooler at offices across the country, "Hey, did you see that video of the doof who split his lip open on live TV with a yo-yo? What a dork!" I had a hard time sleeping, so I went out and walked around Times Square. I came back and tried to sleep, my alarm set for 5 a.m. I set out my "Mitchell's Yo-Yo Club" T-shirts so I wouldn't forget them. GMA would send an intern to meet us in the hotel lobby at 6 to walk us over and run through some rehearsals.

It was one of those nights where you swore you hadn't slept a wink, but came to realize you must have slept a little. I got ready and went downstairs. The intern was there and so were the kids from my club. They seemed to be oblivious to the situation. I had tried to memorize what I wanted to say. I wanted to plug my contest coming up Sept 16, I wanted to plug Nationals coming up on Oct 7, I wanted to plug the AYYA. I felt ready. I was ready. Turns out, we would be filmed outside the studio with a couple of footbag guys and a team of double-dutch jumpers. We 'rehearsed' by hanging out with the footbag guys. What they were doing was incredible! I still had no idea what to expect. Were we going to be interviewed at all or just background pictures?

They told us we would be on at 7, 7:30, 8 and then the hosts would come down and do the rest of the show outside at 8:30. I didn't even know who the hosts were. I knew Diane Sawyer and Charles Gibson were both off. The takes at 7, 7:30 and 8 were brief and showed us momentarily throwing our yo-yos. It was near impossible to tell when they focused on you, so we tried to keep busy. I found out after the show that at one point, I was trying to wind my yo-yo on national TV. Ha! In between takes we retreated to the 'Green Room,' where the show's guests get to hang out. One of the staffers noted that the footbag guys were all sweaty and we were nice and dry, I replied, "yea, well, they're athletes, we're artists." 8:30 comes and the hosts come out. We get Jack Ford, descendant of the Ford Auto people. The footbag guys get Elizabeth Vargas. We were gonna be interviewed. I was ready. I was in the zone. I was ready to represent. They called out, "Who's Raleigh Booze?" Raleigh raises his hand and they position Raleigh next to Jack Ford. Well, Raleigh is swell and all, but he's not the most vocal kid around. Somehow, they chose to speak with Raleigh as a spokesman of our group. I could only assume they wanted to talk to the young guys and not the old geezer. Raleigh stumbled a bit, replying to "What's your best trick?" with "Uhhh...I don't know," but then rallied to pull off a decent "Blair Witch Project." I spoke to Jack Ford right before they began filming and told him that Luke was a previous World Record Holder for longest sleeper for 14 & under. Somehow in the five seconds from when I told him about it, it turned into him being a World Champion for several years. I was a little disappointed that my name was the only one they neglected to mention on the air. Hey, my wife and three-year-old son were watching!!

When they switched to the footbag guys, they had it down. The older dude narrated while the younger guy performed the tricks. It seemed to go a lot smoother than our time in the spotlight.

All in all, it was a great experience! We got a night in NY on ABC. We got to sit in the ABC 'Green Room' (not green, btw) and got to meet and exchange e-mail addresses with the footbag guys. I ordered footbags to sell in our store! One of the interns was 'Miss New Jersey 1999-2000' (hubba-hubba) and we got her yoining, as well as Jack Ford and movie critic Joel Siegel. Raleigh gave Miss NJ his Dragon Jam yo-yo and he got a big old hug in return. Perhaps best of all, we can now refer to our yo-yo club, "as seen on *Good Morning America*" How 'bout them apples?

AYYA Launches Yo-Yo Drive for Boys & Girls Clubs of America

The AYYA is proud to announce we are spearheading a drive to collect new or used (but useable) yo-yo's for the Boys and Girls Clubs of America.



BOYS & GIRLS CLUBS OF AMERICA

Everyone must have several yo-yo's that no longer get used sitting in your collection. Why not donate them to the AYYA/BCGA Yo-Yo Drive? We are also looking for old trick books and/or videos for the clubs.

If you are not familiar with the Boys and Girls Clubs of America, they offer "Club programs and services [to] promote and enhance the development of boys and girls by instilling a sense of competence, usefulness, belonging and influence. Boys & Girls Clubs are a safe place to learn and grow -- all while having fun. It is truly The Positive Place For Kids." [From BCGA website.] It is the perfect environment to make available yo-yo's for play and education.

The collection of these yo-yos will take place at the following contests: the Mid-Atlantic Regionals (Wilmington, DE - Sept 16 - www.mitchells.com/yoyo/MAR) and also at Nationals in Chico (www.nationalyoyo.org) at the AYYA Booth, or you can send you donation to: AYYA/BGCA Yo-Yo Drive, c/o Mitchell's Trains, Toys and Hobbies - 2303 Concord Pike - Wilmington, DE 19803. If you have a contest or club that would like to take part in the Yo-Yo Drive, please e-mail me at: jmitch@mittchells.com

Please make sure these are working yo-yos. Don't worry about string, we will restring and lube the yo-yo if it needs it. Trick books and videos would be useful so the BCGA could learn tricks on their new yo-yos.

We feel this is a excellent opportunity to get yo-yo's in the hands of people that might not otherwise be able to have access to one.

Check out the Boys and Girls Clubs of America website at www.bcgaa.org

AYYA Board Elections Candidate Biographies

2001 will bring a new Board of Directors for the AYYA. Four spots are open for election, with three longtime AYYA Board Members stepping down and only Dick Stohr running for re-election. A great crop of candidates look towards reshaping the board. We present the bios of those running for the four spots for the 2001 Board in alphabetical order:

DAVID CAPURRO
Oakland, CA

Age: 22
Years yoyoing: 12
Favorite YoYoJam: Spin FaKtor - Cappy Edition
Heroes: Helane Zeiger, Dr. Tom Kuhn, Paul Buethe, Doctor Popular
Favorite Music: 70's classic rock, disco, and bad 80's music.
Description of self: I am the walrus... coo coo kachoo!
Favorite TV shows: The Simpsons, News Radio, Southpark, Conan O'Brien.

Titles:

1995 West Coast Regionals -
4th Place in beginners division, 17 and over.
1995 Santa Cruz City Championships - Top Contender
1995 National Championships -
1st Place in beginner division
1996 California State Championships -
3rd place in advanced division, adults.
1996 West Coast Regionals -
3rd Place in advanced division, adults.
1998 California State Championships -
4th place in advanced division, adults.
1998 Bay Area Classic - 1st Place in advanced division, adults.
1998 West Coast Regionals -
2nd Place in advanced division, adults.
1998 Nevada State Championships -
2nd place in advanced division, adults.
1998 Nevada State Championships -
4th place in the freestyle division, all ages.
1998 SF Regional Hyper Spin Yo-Yo Fest -
2nd place in senior division.
1999 East Bay Super Spin-Out -
1st place in 1-handed freestyle.
1999 Northern California Championships -
1st place in expert division.
1999 Marin County Yo-Yo Classic -
3rd place in expert division.
1999 Marin County Yo-Yo Classic -
3rd place in freestyle division.
1999 South East Regionals -
1st place in 1-handed compulsories and freestyle divisions.
2000 Mother of all Yo-Yo Contests -
4th place in the main division.
2000 Mother of all Yo-Yo Contests -
2nd place in the Fixed Axle Challenge.

Experience: Has performed at least 200 times all over California and the USA. For freestyle, he works best with his personalized Spin FaKtor.

Judged Silver State Championships, 1999 West Coast Regionals, and 1999 SE Regionals. Teacher, Tester, and member of Team Spintastics. Founder and manager of the Spin Doctors Yo-Yo Club of Oakland, Ca. Grand Master and core member of Team YoYoJam.

David also runs one of the largest Yo-Yo related websites, you can check it out by going to <http://www.tsoft.com/~yoyopro/yoyoarchive/>
David also helps run The String Cemetery.

David says, "My specialty is freestyle, I do a lot of side mount (trapeze) stuff and I have a very unique style of play. My 3 freestyle role models and influences are Ruben Reyes, Captain Yo (Don Watson) and Cliff Coleman. My personal goal in life is to keep yoyoing and keep teaching people how to yo-yo. Yo-yos have given me soo much.... We are the future, and we need to bring it to the next generation."

ALEX HOLEMAN
Racine, WI

Alex Holeman has been a yo-yo enthusiast for almost twenty-five years. His earliest memories of enjoying this wonderful toy include practicing inside loops while watch the original "Star Trek" in the early seventies. Without the benefit of coaching, instruction or mentorship of any kind, Alex was able to advance his skills to include the entire trick list from the original 1950's Duncan Trick Book. Upon the wane of the 70's yo-yo fad, Alex allowed his meager collection to sit unused until the cycle brought the fad back in the 80's. This reemergence of enthusiasm and attention to the sport was brought short with Alex's entrance to the Army. Sadly, this time also marked the unfortunate loss of the entire collection.

Within the past ten years Alex slowly began collecting again. The middle and late 90's fad-cycle brought back all the joy and spirit of rediscovery as his collection grew to include most examples of modern yo-yos in production. Always more of an enthusiast and collector than player, Alex managed to slowly reawaken skills thought lost with the addition of new tricks and techniques from friends made along the way.

As a founding member of "The Chicago Crew String Demons", Alex has committed himself to provide a positive example of yoyoing while encouraging participation at all levels. Comfortable in any environment where the appreciation of the skill can be enjoyed, Alex takes every opportunity to demonstrate his skills, instruct the curious and novice players, or simply speak of the wonderful, healthy hobby that has brought so much happiness to so many people.

Alex has always been impressed with how the hobby of yoyoing brings people of all ages together for the sake of enjoying themselves and each other, while advancing their sport. With this in mind, Alex continues to work toward making the Chicago Crew a premier example of the spirit of "co-opetition."

Though not able to experience the thrill of winning any competition (as of yet), Alex's primary focus always remains the learning of new tricks and techniques, the enjoyment of his friends and the fellowship of a group of people, bonded by a common interest. It is Alex's hope to advance the interest of the hobby and continue to present it in a positive manner, encouraging its growth and acceptance.

JOHN HORNBECK
Lawton, OK

My name is John Hornbeck, I am the president of the International Top Spinners Association, and would like to help the AYYA move forward in moving forward in the world of yoyoing. The board needs younger members that have a voice, and are not afraid to speak up when they feel something should be done. I am twenty years old and live in Lawton, OK. I have yoyoed for two years and play for YoyoJam Yo-yos.

(More candidates on next page)

AYYA Board Elections Candidate Biographies (cont)

BRENT LARRY OFFNER
Denham Springs, LA

Employed at the Dow Chemical Company Louisiana Division as a Senior Engineering Specialist. A member of the steering committee for Bentley Systems software company. Married for 24 years and have three children. Born in New Orleans, Louisiana. Very active in my local church, especially in the areas of youth and children's ministries. I have been a yo-yo collector for about four months and have started learning tricks from Jim Johnson in the past couple of months. I love yo-yo's because it reminds me of the good times with my father when we lived in New Orleans, LA. I remember spinning Duncan Yo-Yo's and going to Canal Street to see the Duncan Yo-Yo champs. I think yoyoing is good clean fun and would like to participate in promoting the sport/hobby of yoyoing.

JASON PARRISH (J-)
Memphis, TN

Occupation:
Elementary School Teacher, Technology Coordinator
Birth Date: 08/02/69
Yo-Yo Interest: Collector and Player
Collecting Interest: Duncan Tournaments
Favorite Yo-Yo: Henry's Viper
Yo-Yo Claim To Fame:
Doctor Popular showing my hand dyed Star Spangled Viper shells on Nickelodeon's show from Worlds

BRIAN ROBERTS
AKA DOCTOR POPULAR
Minneapolis, MN

Doctor Popular was given a yo-yo when he turned 21. It was the first time he had ever really learned to yo, and he dug it. Within a month he quit his real job (managing a Starbucks) and became regional manager of a chain of yo-yo kiosks. A year later he became owner of Yo Momma's Yo-Yo Store in St. Louis. Doc digs on the new stuff, but has always found it easier just to make up weird stuff (nobody can tell you your doing something wrong that way). The good doctor currently resides in Minneapolis where he works for Air Traffic kites and games. Doc is an instructor for Air Traffic and also runs some clubs on the side (like the Spin Cities College for the Easily Amused skill toy club). Doc Pop also flies power kites, contact juggles, and throws tops, but not all at once.

DAVE SCHULTE
New Hope, MN

I first picked up the yo-yo as a stressed out college student in 1993. I only played casually until 1996 when I started competing. Since then, I have been in many competitions, and have had a lot of fun with the Yo-Yo.

In 1998, I joined Team High Performance, and began traveling the world as a full time demonstrator. I meet many people, and saw many new places...Japan, Korea, France, Australia, and all over the US. The experience proved to be one of the best in my life. When I stopped traveling with THP, I was not done with the Yo-Yo life, so I opened my own business, and continue to demonstrate Yo-Yo's full time. I perform at schools, fairs, trade shows, birthday parties, and just about anywhere else.

I have put a lot of effort into competing over the years, and have placed in the following positions.
1996 Master World Champion (1 hand)
1997 Twin Cities Champion

1998 Midwest Regional Champion
1998 Northeast Regional Champion
1999 World Fixed Axle Challenge Champion
1999 Nationals A 5th Place (1 hand)
2000 Minnesota State Champion

Recently, I have moved to the ranks of a judge for many competitions. I think judging is an extremely important part of the sport, and we need more judges that work together to give it balance. I have gotten so much from the sport, that I believe it is time to give back. I have decided to do that with judging and hopefully by working on the board of the AYYA.

If elected to the board, I would use my contacts, experience, and positive attitude to help the AYYA Membership achieve its goals. Thank you for your consideration.

CHUCK SHORT
Reno, NV

Hi, having previously served on the board of directors, I am familiar with the procedures in place, and feel I can do a viable job in serving the members of the AYYA in future endeavors. Thanks, Chuck Short.

Dick Stohr, That Yo-Yo Guy
Springfield, VA

WOW! Has it really been four years? Yes, time really does fly when you are having fun, and I am having a lot of fun. It is still hard to believe that a person can make a living playing with yo-yos and other peoples kids. My sole source of income is from school assembly and library presentations, demonstrations, parties, trade shows, contests, and other fun events.

A lot of the fun comes from being a part of the AYYA. I really have enjoyed working with the other Directors and especially meeting and learning from the members. I hope you will allow me to continue being a part of the management of this organization. We are trying to support the players and grow the membership numbers while waiting for the next surge in popularity. During the past year I have: attended the Board meeting in Chico; participated in all of the Board's discussions and votes; informed all yo-yo manufacturers of the policy and rates for advertising in the AYYA Newsletter; judged at Nationals, Worlds, and many east coast yo-yo contests; promoted the AYYA at every opportunity and made membership applications available everywhere I could. Please give me your vote for Director so that I can continue contributing to the leadership of our organization. I am looking forward to getting the judges training program off the ground. Like other sports organizations we need to standardize judging so that contests are more consistent. Contestants should be able to travel to distant contests and know what to expect. I also hope to lead the Board to creating an AYYA Logo yo-yo. I hope to see and greet you in Chico, October 8th, please say hi.

Thanks, YOers, Dick

CHARLIE WINDSTORM
Chicago, IL

I began playing with yo-yos as a young boy, and I've been involved with them for most of my life, as a competitor and in the business. As much as possible, I'd like to use the resources I've found in the way of marketing and promotions to help expand the AYYA's scope of activities. My main interest in being on the AYYA board is to bring more revenue into the organization. One possible way to accomplish this would be through corporate sponsorship, which I think should be pursued more actively. If elected I would be inclined to put my efforts in this direction, as well as assisting in the usual decision making activities of the AYYA.

Lucky's List of All-Time Top 50 Prices Paid For Yo-Yos (loose)

Rank	Yo-Yo (# from Lucky's Guide)	Price
1.	Nixon/Acuff yo-yo	16,029
2.	Yo-Yo on Space Shuttle Discovery	4914
3.	Duncan Litening #444	1250
4.	Flores #579	1225
5.	Duncan Seatllite Space Needle #4	1200
6.	Duncan Rainbo #484	1151
7.	Goody Rainbow #630	1125
8.	Flores #577	1050
9.	Bandalore #1617	800
10.	Cheerio Kitchner Buttons #206	710
11.	Hi Ker Sparkle Master #672	672
12.	1904 Worlds Fair	650
13.	Royal King Size #1298	635
14.	Cheerio Medalist (Beaver seal) #202	585
14.	Fli Back Candy Swirl #573	585
14.	Cheerio Practice Return Top 25 #194	580
17.	Royal Special #1300	565
18.	Goody Comet one jewel	535
19.	Cheerio Glitter Spin "Red Dot" #205	525
19.	Yomega Gold Metallic Missile limited ed.	525
21.	Cheerio Champion #204	510
22.	Goody Atomic #619	508
23.	Yomega Congratulations 1997 (Japan)	500
24.	Duncan Jeweled (carved) #360	480
25.	Goody Master 3star brass axle #629	470
26.	Goody Champion 3 jewel #621	466
27.	Mickey Mouse on Yo-Yo	460
28.	The O-Boy	457
29.	Cheerio "Big C" butterfly whistler #209.1	455
30.	Cheerio Big "C" Glitterspin #205.2	430
31.	Cheerio The Genuine Pro 99 Yo-Yo (die stamp) 422	
32.	Cheerio Pro "It's a Cheerio"	416
33.	Cheerio Pro 99 chevron seal	415
34.	Ka-Yo (wood grain) #1026	410
35.	Kuhn Silver Bullet I #1586	406
35.	Cheerio Glitterspin "Black Label" #205.1	406
37.	Duncan Jeweled Pearl essence	405
37.	Cheerio Rainbow #208.1	405
39.	Pez (style 1) Tin	400
40.	Marx toys (tin whistler paper seal)	383
41.	Goody Master 1 jewel #628	381
42.	Duncan Gold Seal #491	376
43.	Goody Spin-a-Bell metal butterfly shape	370
44.	Duncan Mardi Gras #420	366
45.	Lil' Doozer Spin-Top	365
46.	Goody Winner Jeweled #633	360
46.	Cheerio Pro 99 die stamp seal #198	360
48.	Duncan "Super Splatter" #507.1	355
48.	Royal Champion Master of all tricks	355
48.	Cheerio Big Chief Big "C" Beginners #203.1 .	355
48.	Duncan Big G die stamp seal #436.1	355

Lucky's Collecting Corner

Collecting Autographs in The Yo-Yo World



Lucky Meisenheimer
AYYA Collecting
Chairman

Autograph collecting is a natural extension of collecting memorabilia especially when the memorabilia has an association with certain individuals.

Why do people collect autographs?

Well, largely because it is fun memory of a meeting of an individual at a particular point in time or event. Additionally collecting autographs on yo-yo memorabilia can increase their value. Most notable example would be the Nixon Autographed Yo-Yo which is the highest price ever paid for a yo-yo at \$16,029.00. I can assure you that the price was so high not because of the yo-yo having any intrinsic value, it was the circumstance of which President Nixon autographed the yo-yo. Most autographed yo-yos and other pieces of yo-yo memorabilia will not have any immediate appreciable increase in value but there are exceptions. For most though, the collection of an autograph on a yo-yo is just a fun side of collecting and getting to know people.

What kind of items does a person look for in getting autographed?

Well obviously, yo-yos would be the most typical but there are other items that are commonly autographed, such as books, contest flyers, trading cards, videos and contest posters.

Contest posters are especially popular at large events such Nationals or Worlds in that you can generally pick up a number of top players and personalities in the Yo-Yo World all on one interesting piece and this is certainly a nice way to display all the signatures.

Whose autographs do people look for?

Well, it could be any personality in the Yo-Yo World. Demonstrators are asked for their autographs most often. Others include world record holders, past champions, authors of books and publications on yo-yos, company owners, yo-yo designers and the list goes on.

Where do you meet these people?

The easiest way to find people is at the large events such as World Championships, National Championships, etc. Even local events often times will have celebrity judges who are demonstrators or World record holders. If you cannot make it to events you can still request signatures through the mail. If you are going to request signatures in the mail, make sure you enclose a self addressed stamped envelope. I would suggest if you are going to send some valuable piece of memorabilia that you request a signature, that you contact the individual first, so they know to expect it, and to make sure that they would be willing to give you a signature on the

item. Be clear in writing where you would like the item signed and it's not a bad idea to enclose the pen or marker to be used. You want to make the signing process as easy as possible for the signer. Again, make sure you enclose proper return packaging, mailing label and postage for the return of the item to you.

Where should a yo-yo be signed?

There is no standard place for an autograph to be placed on a yo-yo. My favorite position is having the person sign along the front of the rim on the front face so as you display the yo-yo the signature is easily seen. Use a permanent marker that is a contrasting color to the paint on the yo-yo. If there is not a large logo on the face of the yo-yo, the signature can go directly across the face.

Although most people in the Yo-Yo Community are friendly, and happy to sign autographs, you may find some individuals that are reluctant to sign. I must impress upon you not to force the issue. Be gracious whether they accept or decline your request. There are definitely times when you should not ask an individual for an autograph. For instance, judges that are actively judging should not be distracted and competitors immediately before their competition are usually concentrating on their routine and find this distracting. Finally, it is generally considered impolite to ask individuals for souvenirs such as yo-yos, etc., unless they are giving them away as a part of a promotion.

Below is a list of a variety of personalities in the Yo-Yo World that you might be interested in having their signature on a yo-yo or other piece of memorabilia. Some individuals are closely associated with certain yo-yos, etc., and I have tried to list some of the items that would be nice to have their signature on to help the new collector. If you see somebody that you think should be listed email me and tell me why and what item it would be cool to have there autograph on and we may add his or her name to the list. LuckyJ@msn.com

Good luck with your hunt!

"Logo yo-yos" are personalized yo-yos of that individual

- Alan Amaral -President Yomega (any Yomega yo-yo, #1975 is the ultimate)
- Alan Batangan -1999 National Champion
- Jennifer Baybrook -1997 National and 1998 World Champion (Logo yo-yos, 3-D trading cards)
- Dale Bell -President YoyoJam (any YoyoJam yo-yo)
- Steve Brown - demonstrator, father of "off hand play", (Logo yo-yo)
- Mike Caffrey - demonstrator, inventor of the Yomega auto-return mechanism
- Marie Carilliao -president of Yobonic (any Yobonic yo-yo)

- Cliff Coleman - demonstrator
- Chris Cook - author
- Bud Countryman - President of Hummingbird and BC (any Hummingbird or BC yo-yo)
- Ryan Carver -1993 National Champion (#1079)
- Bill Crest - President American Spinners (#135)
- Stewart Crump - author, AYYA editor (book #1929, #1922)
- Bill DeBoisblanc - multiple World Champion & National Champion
- Arne Dixon -President SuperYo (any SuperYo)
- Don Duncan, Jr. - Past president Duncan Toys, Past President Playmaxx
- Alex Garcia - 1998 National Champion (Trading cards #405)
- Al Gallo -President of National (any National yo-yo ultimate is #1151)
- Jon Gates -Demonstrator (Logo Yo-Yo)
- Greg Hart -Toy Designer (#1605.1)
- John Higby -demonstrator (logo yo-yos)
- Tom Kuhn - Yo-yo manufacturer (any Tom Kuhn yo-yo)
- Harvey Lowe - 1932 World Champion
- Bud Lutz - former demonstrator
- George Malko - author (book #1930)
- Bob Malowney - Nationals director (any Bird in Hand yo-yo #144)
- Bunny Martin -demonstrator (logo yo-yo #1601)
- Dennis McBride - demonstrator (Logo yo-yo #730)
- Mark McBride -author, demonstrator
- "Fast Eddy" McDonald -world record holder (logo yo-yo)
- Lucky Meisenheimer -author
- Kate Miller -Demonstrator (logo yo-yo)
- Dale Myrberg - 1996 World Champion (logo yo-yo #731)
- Takumi Nagase -1999 World Champion
- Dale Oliver - demonstrator, World Champion, company owner(#1141)
- Ross Olney -demonstrator (book #1928.1)
- Brett Outchcunis -demonstrator
- Rick Osborne - demonstrator
- Tom Parks - demonstrator
- Doctor Popular -demonstrator (Logo Yo-Yo)
- Tom Radovan - Modern Royal yo-yos
- Bob Rule - demonstrator Trick book #1934, Logo yo-yos
- Jack Russell -President of Russell (any Russell yo-yo)
- Larry "Sayco" Sayegh - President Sayco (#1218)
- Linda Sengpiel - demonstrator, Trick book #1928, set #1736, yo-yo #745, trading card, YoyoJam Logo yo-yo
- Chuck Short - demonstrator (Logo Yo-Yo)
- Tommy Smothers -entertainer (any Smothers Brothers Logo yo-yo)
- John Stangle - President AYYA, demonstrator (Yotopia Yo-Yo)
- Dick Stohr - demonstrator
- Jason Tracey - demonstrator
- Kitagmura Tomoya -2000 world champion
- Hans Van Dan Elzen - demonstrator (Logo Yo-Yo)
- Dan Volk - demonstrator
- Don Watson - inventor, author
- Rick Wyatt -world record holder, (Logo Yo-Yo)
- "Rocco" Ysaguirre -1993 world champion
- Helane Zeiger -author (#1932)



Yo'ers Forum

I have seen that you are the president of the AYYA, so I decided to e-mail you. Before I read about you being the president I saw that there are a lot of yo-yo contest held, but most are held in California. I live in Virginia, and I was wondering if somehow you could place more competitions out this way. Earlier this year in April, one of the members of AYYA judged a competition I had made up. His name is Dick Stohr. Well anywayz the reason why I e-mailed you is to ask if you can hold some regional competitions out here in Virginia? I want to get out to California to some of those competitions but i don't have any way to get out there. If you can help me, please e-mail me back on what you think. Thank-You.

Sanfermandinaki Johnson jr

Hello and YO!

Thanks for the nice letter. First I am sending a copy to Dick Stohr for his help in working with you (as he lives right there) and a copy to Joe Mitchell to add your letter to the AYYA YOers Forum for the September Newsletter.

Dick Stohr is really the one that will be able to help you. I am in California and somewhat isolated to your area.

Thanks for the letter and hope it helps.

YOurs in YO!

*John Stangle
AYYA President*

Yo-Yo Collector Survey online at www.Yo-Yos.net

By Lucky Meisenheimer

I would like to invite all AYYA members who are yo-yo collectors to fill out the yo-yo collectors survey at www.Yo-Yos.net. Whether you have 5 yo-yos or 5000 in your collection we want your input. It takes less than 5 minutes to fill out the survey and the information will help everyone understand better what yo-yo collectors are thinking and doing. Scores of collectors have already filled out the survey please take part.

There is also a collectors bulletin board on www.yo-yos.net

I read your post on Dave's yo-yo talk regarding the Boys/Girls Club of America Drive with great interest. I am a 42 year old yo-yo enthusiast living in St. Louis, MO. I started yo-yoing 2 years ago when I quit smoking.

For the past year, I have been going to St. Louis Children's hospital 2-3 times a month, and giving yo-yo demonstrations, handing out free yo-yos to the kids (I purchase the yo-yos with my own resources. Some benefactors in the yo-yo industry sell me yo-yos at cost or donate them), and teaching them tricks. This activity has steadily become my favorite part of any given week. Watching a child who is ill and stuck in the hospital, laugh and beam as he or she masters a trick, is so very rewarding.

Lately I've been wondering how I might make this satisfying activity available to more yo-ers. I would like to start a club of yo-yo enthusiasts who do all the normal yo-yo club stuff (learning tricks, swapping yo-yos) but who also go to Children's hospitals, hospices, senior homes, to give demonstrations and spread good will through the art of YO. As kids gain confidence and give more demonstrations, they could earn better quality yo-yos. We could do fund raisers to buy the yo's and I think we could get manufacturers to support us.

Would a club like this be something that would interest the BGCA? Kids could get free yo-yos, learn tricks, and then do good by going out in their community to teach others, with the incentive of earning even better yo-yos.

I would like to try out this concept in St. Louis at first and see how it works, then take it nationwide. Any advise? Any ideas on who to contact?

Yo-ers Truly,
George Johns
yogeorgeyo@aol.com

George,

Great to hear from you! Congratulations on your great work with the Children's Hospital. We are excited about the possibilities of the Boys and Girls Club Yo-Yo Drive also. This sounds like a wonderful idea

The person at the Boys and Girls Club just happened to be at the 1999 World Championships in Hawaii (he was on vacation and was walking by the contest!) - so he was very familiar with yo-yoing. He said he had been working on a plan to have a starter kit made up by one of the manufacturers. He said it would include something like 20 yo-yos, a trick book or two, maybe a video. We kinda figured we would try to put something together along those lines.

As you are probably aware, the best (and easiest) way to learn new tricks is to have someone show you. I am sure the Boys and Girls Club in the St. Louis area would welcome someone interested in teaching the kids how to yo-yo. And the community involvement with visiting children's hospitals sounds great!

I have forwarded this e-mail to Mr. Richardson. If it is alright with you, I would also like to include a copy of this e-mail in the current issue of the AYYA Newsletter in our yo-ers forum section. Thanks again for your interest!!

Joe Mitchell

AYYA Lost & Found

Found

At World Yo-Yo Contest in Orlando. A watch was found in one of the common rooms at the Delta Orlando Resort Hotel. You describe the watch to us, and it's yours. Also, must be able to correctly guess time displayed on watch.

Contact Joe Mitchell at (302) 652-3258 or by e-mail to: trains@mitchells.com

YOYO TIMES

A World of Fun on a String for Children of All Ages

www.yoyotimes.com

Yo-Yo Times, edited by "Professor Yo-Yo" Stuart Crump, is published quarterly. \$12 per year, \$18 for 2 years or \$24 for 3 years

Yo-Yo Times
P.O. Box 1519-UTS
Herndon, VA 20172
703-715-6187 (new).

Send a self-addressed, stamped envelope for a free sample copy.

AYYA Board News

Dick Stohr Disclosure Statement

(note-Dick's disclosure statement was accidentally omitted from the May edition of the AYYA Newsletter)

Name: Dick Stohr

Years as an AYYA member: 1995-current

Years serving on the board: '97-current

Board functions and years:

1. e-mail discussion and vote tracking, 1997-1999
2. By Laws rewrite/edit, 1997
3. Corporate Sponsorships/ Memberships and Advertising, 1999-current

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

1. Zany Brainy
2. Learning Express
3. What's Next Inc.
4. Holgate Toy Co.
5. Yo-Bonic

If you retail or wholesale yo-yos list the brands in the last 4 years.

1. Spintastics Skill Toys, Inc.

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation:

1. None

Comments: The majority of my income comes from in-school presentations of Yo-Yo Fun & Science of Spin, developed by Dale Oliver. The school can pay my fee or sell Spintastics yo-yos to make the program free, and I make my fee from the mark-up on yo-yo sales. I have never been paid by Spintastics.

AYYA Board Votes

1. To decrease the minimum production number from 500 to 100 yo-yos to be used for world record attempts.

John Stangle-yes, Lucky Meisenheimer-yes, Dick Stohr-abstain, Jim Johnson-yes, Bill deBoisBlanc-yes, Nick VanDerSchie-no, Joe Mitchell-yes
MOTION PASSED

2. Motion to rent a table at the Nationals in Chico for the purposes of signing up new members and collecting yo-yos for the Boys/Girls Club campaign.

Joe-yes, Jim-yes, Dick-yes, Lucky-yes, John-yes, Nick-email not definitive, Bill- no response
Motion PASSED.

3. Motion to start a campaign to gather yo-yo donations at contests and to donate these yo-yos to the Boys & Girls Clubs of America.

Joe-yes, Jim-yes, Dick-yes, Lucky-yes, John-yes, Nick-email not definitive, Bill- no response
Motion PASSED.

Respectfully Submitted by,
Valerie Krantz, AYYA Secretary

Manufacturer News

Manufacturers, to be included in the Manufacturer's News Section, e-mail your info to: jmitch@mittchells.com or call Joe at (302) 798-8171. Thanks

Yomega

www.yomega.com

Click onto www.yomega.com and witness the new face of Yomega. New attitude. New technology. The evolution of a revolution continues. Be sure to visit the site often for updated info and cool new products including collectible and rare Yomegas, including the gotta have it, Outch Raider and Saber Raider and the Y3A2K Raider and Saber Raider editions.

Y3A Recruiter Program

Sign up to become a Y3A Recruiter and you can earn free Yomega products.

By encouraging fellow yo-yo players to join the Y3A, recruiters will receive limited edition yo-yos, bulk supplies of replacement string, Yo Bags and replacement parts. For more info, call 1-800-338-8796 ext. 220 or email j.howes@yomega.com.

And the winner is....

Yomega's Spinerger ad campaign produced for Bandai America by J. Walter Thompson - Los Angeles was recently awarded one of the advertising world's most prestigious honors, a Silver EFFIE (The Award for Effective Advertising) Award at a ceremony in NYC. The Silver was won within the Children's Products category.

Nationals

Team Yomega coached by "Outch" Brett Outchcunis is hard at work preparing for the October Nationals Worlds.

New Products

The Outch Yo Yomega Pro, Brett "Outch" Outchcunis has just released his own signature Raider and Saber Raider yo-yo. The Outch sold out at both the Worlds in Orlando and the Y3A Worlds. To purchase, visit www.yomega.com. Hurry before they are all gone!

Yomega Yo-Watch is a miniaturized, fully functional Yomega Fireball that's ready to rock when you are! Designed for dedicated players on the run who demand superior transaxle performance from their timepiece, the Yomega Yo-Watch packs full size transaxle power into a sneaky streetwise format. It's available in screaming yellow, atomic red and gumball blue. Retail price is \$8.95

The Extreme 180 A.P.B.(adjustable paddleball) is so simple, it's genius. Dial in your desired cord length and work your way through the included trick book. As your skill improves, lengthen the cord for more dramatic stunts! A proven classic meets modern technology, the result of which is truly addictive! Available in screaming yellow, atomic red and gumball blue. Retail price is \$8.95

Yomega and Simon and Schuster Interactive kick in the door to the future with a digital journey into the extreme world of yoing. READY, SET YO! features 37 of the world's most popular tricks for beginners to advanced players. RSY is as innovative as it is interactive and promises to be a landmark learning tool. It comes packages with a Yomega Fireball and is PC/MAC compatible. Retail price is \$24.95.

The REV-RIM is Yomega's newest roller bearing release is unlike anything else on the market today. Designed specially for looping and unparalleled speed, the REV-RIM features high density rims and flywheel construction in addition to its advanced roller bearing system. Must truly be felt to be believed. Available in Atomic Red, Gumball Blue and Sneaky Smoke. Retail price \$19.95

All of these great new products can be purchased on www.yomega.com.

Royal re-issues the Goody Rainbow

Royal Tops Manufacturing is pleased to announce the upcoming release of its new collectors series, The Goody Rainbow and The Goody Comet.

The Rainbow will be available for sale at midnight EST Sept 8th, and is limited to a production run of 2000 individually numbered pieces. Read all about it at <http://www.royaltoys.com/royalpages/press.html>. See the original Goody Rainbow at <http://www.royaltoys.com/royalpages/staff.html> in all it's beauty.

As true as possible to the original, The Goody Rainbow features some truly unique design additions that will enhance the legacy of this historic yo-yo.

Semi-precious jewels replace the paste rhinestones generally used in yo-yos, and the brilliance and clarity of Amethyst, Garnet, Aquamarine and Alexandrite intermingle with subtle design improvements that not only make this a beautiful looking yo-yo, but a great player as well.

The Goody Rainbows are handmade with a variety of stones and configurations, and a custom black satin finish, adding to the uniqueness of each piece.

Be sure to order yours early (September 8th) to insure the lowest possible numbered yo-yo. The Rainbow is a "MUST" for the seasoned collector.

We would also like to take this opportunity to thank you for all the compliments ... we are dedicated to providing the finest collectible yo-yo's.

Royal Tops Mfg. Co.

Quarterly Reports

Valerie Krantz

During the 2nd quarter of 2000, Secretarial duties included:

Tallying and reporting the following board issue votes:

1. To decrease the minimum production number from 500 to 100 yo-yos to be used for world record attempts.

John Stangle-yes, Lucky Meisenheimer-yes, Dick Stohr-abstain, JimJohnson-yes, Bill deBoisBlanc-yes, Nick VanDerSchie-no, Joe Mitchell-yes

MOTION PASSED 5-yes, 1-no, 1-abstain

Issuance of 155 AYYA renewal notices were mailed during the 2nd quarter of 2000. These notices were sent to members whose memberships are due to expire during the 3rd quarter of 2000. Reports are that these notices have made a significant impact on membership renewals. These notices will continue to be sent in a timely manner on a quarterly basis, in an effort to keep members current and avoid missed newsletters.

I continued to stay "yo-yo active" in my duties as founder of the Lone Star Spinners Yo-Yo Club, as well as presenting Yo-Yo Fun and the Science of Spin to elementary students in the Dallas/Ft. Worth area.

During the 3rd quarter of 2000, I hope to complete the design of AYYA sponsored contest patches. With board approval, an order should be placed during the 3rd quarter of 2000 for production. Also during this time, I hope to solicit articles from parents of kids who have really gotten into yo-yoing over the past year or two to see what kind of impact it has had on them, from the parents' point of view.

Respectfully submitted by:
Valerie Krantz

James E Johnson

How y'all are!

You know time seems to fly by when your yo-yoing. I just don't know where this last quarter has gone, but I will try fill you in. It is still so hot and dry down here that I was thinking of planting cacti instead of grass. I hope AYYA recruiting is picking up. I have been passing out AYYA newsletters at all my yoyo gigs. I manage to stay busy yo-yoing at 5 libraries, 2 schools and 1 daycare. The big news is Larry Offner, Doug DeLoche and myself (Jim E Johnson) are starting a yoyo club in Baton Rouge, Louisiana. We are naming ourselves "The Cajun Spinners." We will meet at the Jones Creek Library on the first Thursday of each month at 6:30pm - 8:00pm. The first Thursday is still subject to change, depending on the Library's approval. We are hoping the first meeting will be in September but it will definitely take place in October. I managed to come across some good deals on Yomega yo-yos (Saber Raider, RB2 & Raider & lube and strings) all for \$6.00. I got these at Spencers and KB Toys.

From down in Cajun Country I'll say Happy yo-yoing!

Dick Stohr, That Yo-Yo Guy

As a director on the AYYA Board during this quarter I have participated in all of the discussions and votes. I also submitted an article for the newsletter and encouraged yo-yo manufacturers to advertise in the AYYA newsletter.

As a full time yo-yo professional I have been busy spreading the Word of YO. This quarter I demonstrated at The National Zoo, The Smithsonian American History Museum, and three presentations at Kings Dominion for their Math & Science Day. I did 12 schools and 21 library presentations, exhibited at 5 PTA Conferences, 4 summer camps, hosted or attended 5 club meetings, 3 Birthday parties, 3 demonstrations, 3 company picnics, 1 church picnic, 1 Cub Scout meeting, and judged 1 yo-yo contest. This is not as busy as I would like to be but it does keep food on the table.

At each of the library presentations I provide a copy of the AYYA Newsletter for their reference section and point out to the audience that there is a membership application in it that they can copy, fill in and mail. At all of my presentations I have copies of the AYYA application for anyone to pick up.

Practice hard and play safe, YOers, Dick

Joe Mitchell

- Edited and laid-out May, 2000 issue of the AYYA Newsletter.
- Promoted Sport knock-out contest in June that featured official AYYA record attempts, one of which was successful - Luke Smith set the record for longest sleeper with a transaxle for Jr. Division.
- Sent out press release on record-breaking that resulted in full-page article with photographs on record breaker Luke Smith.
- Was Media Relations Director for the 2000 World Yo-Yo Contest in Orlando, Florida. I was the contact for all media covering the event. Arranged and gave interviews, suggested appropriate subjects for media attention & more.
- Ran Yo-Yo Club meetings twice a week in our store in Wilmington, Delaware.
- Appeared in August with Mitchell's Yo-Yo Club on *Good Morning America* in Times Square, NYC on ABC.

David Brunner

Well, I'm looking forward to the upcoming year. I personally have found yo-yoing pick up interest some more down here in Florida. I remember a while back when I had 125 EACH WEEK coming to my yoyo club. Its down now to about 25 hardcore players, but I keep hearing more interest. We will keep plugging along and see what happens.

The AYYA is doing great financially. We have a fair amount of money in the treasury and membership renewals keep pouring in. We are moving all the time for more benefits for members and with the new membership price structure.....this should be feasible.

Please let me know if you need anything.

David Brunner
Treasurer, AYYA

Lucky Meisenheimer

Ran the collectors tent at World Championships.
Ran world records stage at World Championships
Processed 15 AYYA world record applications and awarded certificates
Article submitted for AYYA newsletter on new world records
Provided Champion books and world records applications to all AYYA sanctioned events this quarter
Responded to multiple inquires regarding AYYA world records and collecting questions.
Interview on Ken's Radio Show, "yo-yo collecting" 5/31/00
Interview with Nickelodeon "GAS" on yo-yo collecting
Set up a collectors survey on Yo-Yos.net
Set up collecting bulletin board
Article on Yo-Yos.net on collecting yo-yo related autographs
Continue to update hot Internet yo-yo auctions and top prices paid on Yo-Yos.net
Posted the Media hits for the last of 1999.

John Stangle

Hello and YO!

Second Quarterly Report
April - July 2000
John Stangle - AYYA President

My personal business has been keeping me away from YO-YO's more than I want. I have done some Demonstrations:

GSA Convention May 10 in San Diego
Smothers Brothers Show May 14th (hung out)
Emceed South West Regionals in Bakersfield July 22nd

but other than that I have been kinda out of touch with my Playing. I did help to organize the South West Regionals held in Bakersfield. I have continued to process membership packages including making of the Custom Membership Cards and sending Lapel Pins to all renewals (hope they are making it there in one piece?).

I often receive questions via e-mail about YO-YO's from the AYYA web site and answer each one personally.

Thanks!

Nicholas R. VanDerSchie

1. Nick proposed new "club" membership to the AYYA board
2. Nick participated in regular discussion with AYYA board members
3. Nick signed the AYYA corporation documents
4. Nick voted on issues proposed by the AYYA board
5. Nick judged the 3rd Annual Michigan State Championships
6. Nick retired from professional yo-yoing at the ripe age of 21

Yo-Yo Clubs

For the Sept AYYA Newsletter, we tried to contact those clubs who had been previously listed to confirm they are still valid clubs. If your club is no longer listed, or if you would like your club listed for the first time, please contact us at: jmitch@mitchells.com or (302) 798-8171 with your club info.

CALIFORNIA

Fresno, California

Fresno yoers club meets on the first Monday of every month at the First and Bullard Round Table Pizza Parlor from 7:00 to 8:30. We also try to have one other meeting at random places for fun each month. For more info, please call Rick or Emily Kroytz at (559) 224-3937 or e-mail Rick at madyoer@hotmail.com with questions.

Lakewood, California

Yo-Yo classes in Lakewood, CA. The Southern California String Burners (formerly known as Team Lakewood) Yo-Yo classes are every Wed. 5:00 p.m. - 7:00 p.m. and Sat. noon - 2:00 p.m. at Mayfair Park, 5720 Clark Ave, Lakewood. We offer several different programs, Spintastics Yo-Yo and Spin Top Patch program, Diabolo program and more. So. Cal. String Burners Team members are qualified instructors, competes, professional demonstrations, performers. We have a great time hanging out with all the yo-ers, sharing and learning new tricks.

DELAWARE

Wilmington, Delaware

Mitchell's Trains, Toys and Hobbies hosts a yo-yo club that meets Mondays at 6 pm. and Fridays at 4., plus every fourth Saturday. There is no charge, bring your own yo-yo and join in! Complete your Team Spintastics patches! Or just trade tricks and learn new ones. Contact Joe Mitchell at (302) 652-3258 or e-mail at: jmitch@mitchells.com. Also, check our webpage at: <http://mitchells.com/yoyo> for most up-to-date info on meetings, special events, contests, etc.

FLORIDA

Tallahassee, Florida

The club meets every Saturday at 2pm at Lake Ella Park behind Lofty Pursuits. Lake Ella Park is at 1600 North Monroe Street in Tallahassee, Florida. Contact (850) 521-0091, Lao Alovus.

HAWAII

Hilo, Hawaii

Pro Spinners Hilo meets at Prince Kuhio Plaza every Thursday from 6:30 to 8:30 p.m. We get choke kids and have "full on" fun. Email David Stringfanger Sellars at: kupukupu@ilhawaii.net

KANSAS

Salina, Kansas

The Up and Down Yo-Yo Club meets every Monday from 6-8 p.m. at the Jerry Ivey Park in Salina, Kansas. There will be instruction, contests, tips and more. For more information, contact Tim Bartz at (785) 820-8167 or dewman77@yahoo.com

IOWA

If you live in central Iowa, there is a club trying to start. Contact Seth Peterson at (515) 465-4278 or by e-mail at yo-star-wing@juno.com

KENTUCKY

Lexington, Kentucky

The Bluegrass Yo-Yo Club meets the last Sunday of the month from 2-4 P.M. at different library locations in Lexington. Membership is free and everyone is welcome with or without yo-yo. For meeting location information email Bill Mahan at wmmjr@lex.infi.net or call 1-888-SAY-YOYO (Toll-Free).

LOUISIANA

Baton Rouge, Louisiana

We are naming ourselves "The Cajun Spinners." We will meet at the Jones Creek Library on the first Thursday of each month at 6:30pm - 8:00pm. The first Thursday is still subject to change, depending on the Library's approval. We are hoping the first meeting will be in September but it will definitely take place in October.

MARYLAND

Rockville, Maryland

Capital Spinners Yo-Yo Club meets the third Sunday of every month at the Bauer Community Center, 14625 Bauer Drive, Rockville, MD 20853 from 4-6 p.m. For Info: Mike Dion Graphics mdgrfx@aol.com or Greg "Yo-G" Beatty gobeatty@yahoo.com

MICHIGAN

Grand Haven, Michigan

There is a Pro-Spinners Yo-Yo Club held on Wednesdays from 5 - 7 p.m. in Grand Haven, MI. The club is held at the Mackinaw Kite Co, Grand Haven, MI. Club participation is free of charge and open to everyone. Come learn tricks from pros, complete levels and earn prizes! For more info, visit the Mackinaw Kite Co. web page (www.mackkite.com or www.yoyouniverse.com) or call (800) 622-4655. You can also e-mail info@mackinawkiteco.com for more information.

NEVADA

Reno/Sparks, NV

The Northern Nevada Neverthriving meets every Saturday at 11 pm at the library at the University of Nevada/Reno. Yo-Yo'ers, jugglers and all manner of object manipulators are welcome. Winter months, the meetings will be held at various locations. Contact Chuck Short at chuck@juggler.net and visit their website at www.neverthriving.com.

OHIO

Hudson, Ohio

The Hudson Toy, Train & Hobby Yo-Yo Club meets the second Sunday of each month. If the weather is good, we meet on the "Green" across from the store in Hudson, Ohio. Call (330) 653-2997 for more info or e-mail at ejpickens@aol.com

OKLAHOMA

Lawton, Oklahoma

The Lawton Area Skill Toy Club meets every First and Third Tuesday of the month from 6:30-8:30 at the Lawton Public Library. The library is located at Forth and C Ave, Lawton, OK. All skill toys and juggling welcome. For more information, please contact John Hornbeck at yoyoguy69@hotmail.com

PENNSYLVANIA

State College, Pennsylvania

The State College, PA Yo-Yo club meets 7-8 p.m. every other Thursday, call for current schedule. Yo-Yo Skill Award Programs available. Professional Yo-Yo maintenance, service and detailing during meetings. Club meets at Nittany Line Hobbies, North Atherton location, 1649 N. Atherton St., State College, PA 16801-1419. (888) 654-6229. www.nittanyline.com. For more information, contact Tarkin at tarkin@netzero.net

TEXAS

Houston

The Houston Moon Shooters Yo-Yo Club and Team is up and spinning. The club is free and open to anyone interested in yo-yoing. Members learn new tricks, improve their skill levels and compete in club contests. The more advanced players on the team perform synchronized freestyle demonstrations at city festivals, schools, churches, business events and yo-yo competitions. The club meets every other Saturday at the Harris County Fairbanks Branch Library, 712 N. Gessner, Houston, TX 77040 (one block north of Highway 290) You can contact Claudia via e-mail at houstonmoonshooters@juno.com.

Yo-Yo Clubs "Yoin' In The Big Apple" (cont)

By Justin Williams
Special to the AYYA Newsletter

TEXAS (continued)

McKinney, Texas

The Lone Star Spinners Yo-Yo Club meets on the 1st and 3rd Saturdays of each month from 11am-1pm. Meetings are held at the McKinney Community Center, 2001 S. Central Expressway, McKinney, Texas at the intersection of Highway 121 and Highway 75. Learn yo-yo and spintop tricks, earn embroidered patches, trade, meet new friends! Players, wanna-be-players, collectors, and Yo-lovers of all ages are welcome. No membership fee. Contact club founder, Valerie Krantz, at valerieyo@spintastics.com or call her at 817-868-1714 for details or to be added to the email list for club notifications. WebSite: www.spintastics.com/lonestar

UTAH

Salt Lake City, Utah

ClubYO meets the third Saturday of the each month from 3-5 pm at Trolley Square - 6000 South 700 East, Salt Lake City, UT. The meetings consist mostly of advanced players showing less advanced players the secrets of their favorite tricks and beginners will be learning the fundamentals. For more information, please contact www.hijinks.net

VIRGINIA

Herndon, Virginia

Meets the first Monday of the month in Hiddenbrook Club House (1508A Sadlers Wells Dr, off Hiddenbrook Dr, which is off Dranesville Rd) in Herndon, VA. from 6:30-8 pm. For further information, contact (703) 715-6290 for a recorded message. The club house phone number is 318-7159.

Springfield, Virginia

A Yo-Yo Share, Show and Practice is held every third Wednesday of the month from 7-9 pm in the Fellowship Hall of Grace Presbyterian Church at Grace and Bath Streets, Springfield, A. For more information, contact Dick Stohr at (703) 451-3439.

It all started in 1997, when I was cruising Manhattan Mall with my mom and dad. We headed to the lower floor where a man in a trench coat comes to me and says, "psst." I Reply, "Me?" And he says, "Yeah you. Wanna see a yo-yo demonstration?" I reply "Sure." The man Pulls out a red yo-yo with what looked like circuit boards in it and threw a 6 second sleeper. After picking up my jaw, I wanted, no, NEEDED THAT YO-YO! So, I asked the guy "How much is that?" He replies with a "Telemarketer's voice" saying, "It's a Yomega Brain yo-yo, it cost \$7.50 kid." So, i run over to my father tug on his sleeve saying "DAD, CAN I GET THAT YO-YO!?" He asks "How much is it?" My reply was "\$7.50!" He says the parents favorite word, "No. That's ridiculous for a yo-yo." My natural Kid instinct kicks in and tells me to ask my mother. And I did, I said, "Mom, Can i get that yo-yo?" She says, "Do you have money for it?" I Did, and was allowed to start my yo-yoing career.

I never stopped yo-yoing after that day. I've proceeded to build my collection over time by going to certain stores such as The Store of Knowledge, Toys 'R' Us, and Kay Bee Toys. My collection soared from 2 to 62 by the end of 1998, but as my desire for more unique and rare yo-yo builds, the fad dies out in New York City, and eventually, yo-yos become scarce in the once over-Yo-yo-populated city of New York. It becomes to the point where I needed get my first online order. IT WORKED! I ordered more and more over the internet and enjoyed getting what wasn't available in NYC (So I thought, you will see what i mean as you read on.)

Then, early 1998, I enter my first ever contest. By that time, my most advanced trick was Advanced split the atom. Brett Ouch. and Chris Ciosek taught me so much that day. and I Still have the Brain yo-yo and Autographs that I received that day. By the way, I received second place in the mini-contest, I lost in a darn sleeper contest. Did i mention that i had to learn all of these skills on my own?

As time grew, my yo-yo trick vocabulary grew. I eventually received teaching videos and my vocabulary grew even larger. Then, In Late august of 1999, August 29th if i believe so, I went to a Yomega Demo in Macy's. WOW, I met Rick Wyatt and he

taught me Mach 5! Brett and Chris were there, but I was kind of upset that they had no recollection of me what so ever. That brought me down a bit, but

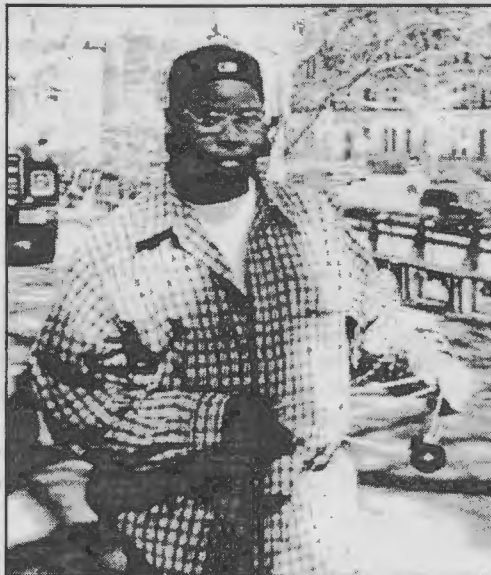
I came over that and kept learning. By this time, I'm doing demonstrations for stores and I'm receiving money for my services. So, I'm feeling pretty confident.

One Friday afternoon, after school, I went downtown to 86th Street looking for some yo-yo stores. I come across 2 stores, I'll leave the most interesting 1 for last. Mary Arnold Toys. I've purchased a copy of the OLD yomega demo video with Alex Garcia as a baby. Then, I come across Big City Kites. I purchase the Kickin'

Tricks video there and spot a Moonstar yo-yo, which I've rescued from the evil display shelf the day later. I decide to ask the owner of the store if he will ever get any more yo-yos. He says "Probably much later on." He also adds in "We used to be chock full of yo-yos, but the fad died out and we lowered our yo-yo stockage." I'm Literally Kicking myself for not coming here earlier! Vipers, Tornados, Raiders, SB2's, and a WHOLE lot more sold here! and I'm JUST NOW finding out about it. So, I decided to try and convince the owner to sell more yo's, but he's not encouraged, so I go on and visit the store periodically.

Then this brings us to recent times. I decide to open a yo-yo club, which needs better advertizing. I meet Peter Berlinghof (Sleepy Pete) and become buds, i thought i was the only yo'er in NYC till i met Peter. This now brings us to the 2000 NYC Open Yo-yo Contest. My Biggest EVER yo-yo influence. I met so many cool people and took home some cool yo-yos (Thanks again Bill). I didn't place in the contest, yet i had fun (4th out of 3 isn't that bad, is it?).

Now I am gearing up for the Mid Atlantic Regionals and Nationals. Now, NYC is the dead end road for yoin' (especially when the NYU club is on summer vacation). I'm currently trying to travel around the US for contests and meetings. So, I've been thru alot to get to this point. Yet I'm thinking, it was much easier for others wasn't it? Chances are, it was, which proves that yoin' in NYC is "Roughing it" for yo-yoing.



Justin Williams is 14 and lives in Manhattan.

Recent Contests

Rocky Mountain Yo Yo Championships

June 10, 2000 - presented by The Wizard's Chest

Recreational Division:

- 1st place - Jon Munson
- 2nd place - Huey Hartigan
- 3rd place - Andrew Murray

Intermediate Division:

- 1st place - Jimmy Peng
- 2nd place - Jake Eberle
- 3rd place - Steven Frauenfeld a

Advanced One Handed Division:

- 1st place - Andrew Smith
- 2nd place - Nathan Bottcher
- 3rd place - Ruben Valas

Advanced Two Handed Division:

- 1st place - Jennifer Kouri
- 2nd place - Gabe Gonzalez
- 3rd place - Jacob Martinez

WORLD YO-YO CONTEST

July 8, 9 2000

Nickelodeon Studios at Universal Studios
Universal Orlando, Florida

A Division Freestyle Scores

Place	Name	Score
1	Yu Kowanda	93.17
2	Hidemasa Senba	78.03
3	Matthew Rose	76.85
4	Chris Vedral	70.87
5	Andrew Conde	65.13
6	Alex Pool	64.09
7	Kota Watanabe	47.99
8	Shigesato Kuita	41.46
9	Jerry Yuan	32.86
10	Eric Dunlap	24.35

Freestyle Scores AA Division

Place	Name	Score
1	Tomoya Kitamura	73.86
2	Koji Yokoyama	69.19
3	Masahiro Tanikawa	66.44
4	Taichi Takagi	62.53
5	Tatsuya Teneggi	58.21
6	Matt Harlow	57.70
7	Takayuki Shimazu	53.60
8	Ryusei Saito	53.11
9	Marcus Fiebka	52.34
10	J.M. McNulty	49.45

Freestyle Scores X Division

Place	Name	Score
1	Hironori Mii	52.23
2	Takahiko Hasagawa	50.65
3	Doc Pop	44.72
4	Shingo Terada	43.80
5	Steve Brown	42.43
6	Chris Neff	36.95
7	John Huber	31.74
8	Taylor Whitley	31.53
9	Kenji Eto	29.99
10	Atsushi Yamada	24.45

Freestyle Scores Teams

Place	Name	Total
1	Team Offstring	54.03
2	Chocko Ball Family	53.49
3	Others D	52.73
4	Pink Debit	50.50
5	Team High Performance	48.29
6	Team Banban	48.27
7	THP Japan	45.83
8	Team "Jedd"	40.36
9	Team Fruits	37.31
10	Yo-Yo Express	24.74
11	Nacnud	14.77

Sport Division Scores

Place	Name	Age	Score
Age 7-8 Years			
1	Benjamin Conde	7	16
2	Nicholas Walker	8	5
3	Ann Connolly	8	4
4	Charles Young	7	4
5	Andy Crump	7.5	4

Age 9-10 Years

1	Jimmy Young	10	11
2	Griffin Cash	9	4
3	Kendra Krantz	9	2
4	Katlyn Bryan	10	2

Age 11-12 years

1	Nicky Kodama	12	25
2	Andrew Silverstein	12	22
3	Max Bradshaw	11	16
4	Jesse Garcia	12	15
5	Michael V. Young	11	13

Age 13-14 Years

1	Matthew Haroney	13	24
2	Yuusuke Marayama	14	23
3	Tsubasa Onishi	14	23
4	Peter Le	13	22
5	Alex Monahan	14	21
6	Tom Carlton	14	21

Age 15-16 Years

1	Riley Lester	15	20
2	Dave McLallen	15	16
3	Jonathan Bryan	16	12
4	Markus Lawson	15	8
5	Bonnie Mitchell	16	7

Age 17-25 Years

1	Yuji Imatsaji	17	27
2	Richard Hertzberg	17	24
3	Daniel Wendland	18	23
4	Matthew Noel	18	16
5	Jason Colwell	23	16
6	Anthony Gianpetro	17	16

Age 26-45

1	Greg Beatty	36	16
2	Keijiro Omo	32	14
3	Christal Cullymore	27	9
4	Kevin Brumfield	34	9
5	Rick Bazauri	42	9

Age 46-65

1	Larry Kilby	48	9
2	Stuart Crump	54	9
3	Mari McCabe	48	4
4	John McNulty	48	4

World Top Contest Beginner

1	Sean Curran	38
2	Mike Busch	28
3	Tim Skalland	27
4	Jason Colwell	22
5	Brian Cabildo	16

Advanced

1	Felix Avellana	30
2	Gary Longoria	30
3	David Guttenplan	21
4	Hank Freeman	15
5	Rob Tsou	11

Expert

1	Jon Gates	32
2	Dale Oliver	31
3	Steve Brown	30
4	Valerie Krantz	18
5	Lao Alovus	10

YOMEGA Y3A World Yo-Yo Competition

July 22-23, 2000

Providence, Rhode Island

Yomega 2000 Worlds Break Records

It was great for the players, it was great for Yomega and it was great for Gravity. The Yomega 2000 World Competition reached a new high this year as the Freestyle Finals were featured on the main stage at the 2000 Gravity Games™ in front of 350,000+ spectators. Gravity Games executives were blown away by the talent as they exclaimed, "it was simply awesome!"

World-class judges flew into Providence to attend this monumental event including National Master, Dennis McBride; Former World Champ, Jen Baybrook; Guinness World Record Holder, Chris Ciosek and up and coming star, Doc Pop. Once again, Brett Outchunis emceed the event and kept the crowd hyped with his "extreme" theme as he rolled onto the stage in rollerblades and orange hair.

The top players in the world competed including German National Champion, Dennis Schleussner and Swiss National Champion, Oliver Nold. But, it was Masahiro Tanikawa taking the Gold with his awe-inspiring two-handed play! The grand prize this year included \$1000.00 cash. Sponsors included General Cinema, Oop!, Simon & Schuster Interactive and of course, 2000 Gravity Games.

The y3a2k series of collectible Raiders are on sale now. Check out www.yomega.com for all the official results and photos. And don't forget to mark the calendar now for the 2001 Yomega World Competition slated for next July in Providence, Rhode Island.

Official Results

Novice 10 and under

- 1. Preston Landers
- 2. Joshua Go
- 3. Taf Fogarty

Novice 11-24

- 1. Chris Figueras
- 2. Jeffrey Yuan
- 3. Domenic Carnasciale

Recent Contests (cont)

YOMEGA Y3A World Yo-Yo Competition (cont)

Novice 25+

1. Larry Girardi
2. Deb Martin
3. Don Martin

Intermediate 10 and under

1. Eric Koloski
2. Ryan Bradley
3. Chris Martin

Intermediate 11-24

1. Ed Haber
2. John Brennan
3. Caretia Fernandez

Intermediate 25+

1. Francesco Maitioli
2. Gloria van Dalen
3. Jack Finn

Semi-Pro

1. Ben Fry
2. Joe Michael
3. Steve Menard

Pro-Am One-Hand

1. Mike Carreiro
2. Dennis Schleussner
3. Jerry Yuan

Pro-Am Two-Hand

1. Masahiro Tanikawa
2. Eric Mitz
3. Matt Harlow

Freestyle One-Hand

1. Matt Rose
2. Alex Loyzniak
3. Oliver Nold

Freestyle Two-Hand

1. Masahiro Tanikawa
2. Matt Harlow
3. Matt Kubera

2000 South West Regional YO-YO Championships

Bakersfield, CA July 22nd 2000

The event venue was great. The entire Bakersfield Convention Center. It was huge! Seats over 2,500 but we did not get to unstrap the restraints to the top seating! However we did fill the majority of the center seating! Light Crew, Sound Crew, Snack Bar and yes it was 100% Air Conditioned! (Very important in the 99 degree outside weather!)

Cool Red, White & Blue trophies were awarded to each First, Second and Third Place Finishers. The entire event was Sponsored and produced by the Bakersfield Recreation & Parks Department. They Did a great job.

Thanks to all the Manufacturers that donated prizes!!! Sponsors names to be posted soon! Also thanks to Chuck Short, Don Harrison and Bill deBoisblanc for their great job judging!

Beginners Division (8 Years and under)

- 1st ARMUND NEAL
- 2nd JOSHUA WEAKLEY
- 3rd ANASTIA HOWLETT

Jr. Novice Division

- 1st TRISTAN COLE
- 2nd CAMERON SNELL
- 3rd IVAN RIVERA

Sr. Novice Division

- 1st STU BRANOFF
- 2nd IAN BYERS
- 3rd MARCUS GALL

Jr. Advanced Division

- 1st RYAN DEAN
- 2nd GLEN MARSHALL
- 3rd FARRAH SIEGEL

Sr. Advanced Division

- 1st DARRELL WONG
- 2nd CHRIS GARCIA
- 3rd HAL GRIFFIN

Expert Division

- 1st JOHNNIE DEL VALLE
- 2nd BEN NUNEZ
- 3rd JON KENNEDY

Expert Freestyle

- 1st JIMMY YOUNG
- 2nd MIKE DUNN
- 3rd PETER LE

Single A Championship Division

- 1st KALANI BERGDORF
- 2nd GARY LONGORIA
- 3rd FELIX AVELLANA

Double A Championship Division

- 1st MARCUS FIEBKA
- 2nd ADAM DENNEHY
- 3rd SAM GENCHI

Championship Freestyle Division

- 1st MARCUS FIEBKA
- 2nd ADAM DENNEHY
- 3rd GARY LONGORIA

Southern California Regional YO-YO & Spin Top Contest

August 26, 2000

Double "A" Freestyle Division:

- 1ST PLACE - ADAM DENNEHY (PROYO)
- 2ND PLACE - PATRICK MITCHELL (SO. CAL. STRING BURNERS)
- 3RD PLACE - MARKUS FIEBKA (PROYO)

Single "A" Freestyle Division:

- 1ST PLACE - KALANI BERGDORF (SO. CAL. STRING BURNERS)
- 2ND PLACE - FELIX AVELLANA (SO. CAL. STRING BURNERS)
- 3RD PLACE - MICHAEL MILLAN (GOLDEN APPLE)

Expert Freestyle Division:

- 1ST PLACE - PETER LE (SO. CAL. STRING BURNERS)
- 2ND PLACE - ALEX SHAHPARNIA (SO. CAL. STRING BURNERS)
- 3RD PLACE - JIMMY YOUNG (SO. CAL. STRING BURNERS)

Advanced Division: Senior 16 Years & Over:

- 1ST PLACE - JAMES BELCHER (GOLDEN APPLE)
- 2ND PLACE - JEN NILES (GOLDEN APPLE)
- 3RD PLACE - JOE SIEGEL (GOLDEN APPLE)

Advanced Division: Junior 15 Years & Under:

- 1ST PLACE - FARRAH SIEGEL (GOLDEN APPLE)
- 2ND PLACE - NICKY KODAMA
- 3RD PLACE - STERLING HIRSH

Novice Division: 13 Years & Over:

- 1ST PLACE - WARREN SCHERICK (GOLDEN APPLE)
- 2ND PLACE - STEVE DELA CRUZ (SO. CAL. STRING BURNERS)
- 3RD PLACE - JAN SHORT

Novice Division: 12 Years & Under

- 1ST PLACE - CHARLES YOUNG (SO. CAL. STRING BURNERS)
- 2ND PLACE - JONATHAN BELCHER (GOLDEN APPLE)
- 3RD PLACE - NANCY SCHERICK (GOLDEN APPLE)

Spin Top Sport Ladder

- 1ST PLACE - FELIX AVELLANA (SO. CAL. STRING BURNERS)
- 2ND PLACE - BRIAN CABILDO (SO. CAL. STRING BURNERS)
- 3RD PLACE - KALANI BERGDORF (SO. CAL. STRING BURNERS)

Eureka Springs Yo-Yo Contest

Eureka Springs, Arkansas
September 2, 2000

Advanced

- 1st place Jake Stogdill (Jolley Green Giant)
- 2nd place Weston,
- 3rd place-Eli Bozeman(*-*WingMan),

Freestyle

- 1st place Blake Freeman
- 2nd Place Jake Stogdill
- 3rd place-Tie Between Eli and Weston

The humidity and hot temps. made it kinda lousy yo-yoing conditions but I think it is safe to say that we all had a good time and look forward to doing it again next year. If anyone else is interested in attending please call (501)253-6596 for more details.

Upcoming Events

YO-YO MANIA!

Tacoma, Washington
Through February of 2001

Summer of 1999 the Washington State History Museum presents a fun summer exhibit for kids of all ages- YO-YO MANIA! , This 3,000 square foot exhibit explores the history of the yo-yo through the ages and invites the public to "come on in" and "yo". The centerpiece of the exhibit will be a yo-yo practice pit. The exhibit highlights the collection of local yo-yo champ and collector Mark Brataas (former AYYA Treasurer). YO-YO MANIA runs through February of 2001.

The Washington State History Museum is located at 1911 Pacific Avenue, Tacoma, WA. 98402. For general museum information please call toll free 1-888-BE THERE.

Kansas City Contest

Kansas City, Missouri
September 14, 2000 6:00-8:00

The contest will take place at the Sheffield Family Life Center - 1-435 E and Independence Ave, then West to Wenner Road. Compulsories will be same as Nationals at Chico. Music must be Christian or Instrumental. For more info or for questions on music, e-mail Carolyn at carolyn@windwizards.com

5th Annual California State YO-YO Championships

San Francisco, CA
September 16th 2000
AYYA Sanctioned

The 5th Annual California State YO-YO Championships will be held at San Francisco's historic marketplace "The Cannery" and brought to you by TOY SYMPHONY'S newest store located right in the center of the Cannery Shopping area (2nd level).

The event will be September 16th Saturday from 12:00 PM to 5:30 PM at the The Cannery, 2801 Leavenworth Street, San Francisco, CA 94133 (corner of Beach and Columbus, along San Francisco's northern waterfront).

The event will be following the 2000 AYYA Tricks and Rules and is Sanctioned by the AYYA. For more information about the Tricks and Rules visit the Event Tricks & Rules Page (<http://www.yotopia.com/HTML/2000%20CA%20Tricks%20&%20Rules.htm>) John Stangle (President - AYYA) will be Emceeing the event. David "Cappy" Capurro and Don "Captain YO" Watson are now confirmed as the Official Judges. Flyers were mailed the week of 7/31/00 to AYYA Members and others. Call The Cannery at the below number if you did not get yours. They will send a flyer right away!

There are confirmed Room Discounts at the Fisherman's Wharf Marriott for \$229.00 per room (regularly \$269.00) (415) 896-1600 and the San Remo Hotel is offering 10% off regular rate (415) 776-8688. For more information about Hotels, Airport (SFO) and Ground Transportation you can contact the The Cannery or call at (415) 771-3112.

Mid-Atlantic Regionals Yo-Yo Championships

Wilmington, Delaware
September 16, 2000

Mitchell's Trains, Toys and Hobbies presents the first annual Mid-Atlantic Regional Yo-Yo Championships - an AYYA Sanctioned event. The contest will be held at our store in Wilmington, Delaware and is open to all interested. The highest placing A & AA player from the Mid-Atlantic Region will be crowned the Mid-Atlantic US Champion!

Loads of Yo-Yo Celebrities will be on hand. Official Duncan Demonstrator Steve Brown will be on hand, as will World Top Champion and YoYoJam Pro Jon Gates, Yomega's Brett Outchunis and also Dick Stohr (That Yo-Yo Guy), who will be the main judge and MC. Also, for the first time, we will host a spin-top contest as well as a Diabolo contest. Call (302) 652-3258 or e-mail Joe Mitchell at trains@mitchells.com or visit www.mitchells.com/yoyo for more information or to register online.

Kansas Contest

September 21st, 2000

Homestead Fellowship
Church. For more information, contact Tim
Skalland at Emmittboy1@hotmail.com

Champion Spinners Yo-Yo Classic III and Festival 2000

September 23, 2000
Rochester Hills, Michigan

The Classic is back - this time as a Competition and a Festival. It will be the Classic III and Festival 2000. A celebration of Yo.

The Classic III - 2000 competition and festival is scheduled for September 23, 2000 from 12 Noon to 7:00PM at the Meadowbrook Village. The Classic III-2000 is sponsored by Playmaxx

There will be children's entertainment during the event: magic shows, puppet shows, etc.

Participation in this event is open to everyone. This is an all nation, all races, all ages event.

We would especially like to thank all the players and yo-yo families who participated in the 1999 Classic II. Everyone is invited back. Bring all your friends.

We expect to have three divisions, with tricks of increasing difficulty. Freestyle will be exhibition only, i.e. entertainment in between the divisions. Also, in between divisions we will have a Best Trick contest. Anyone who wants to will have 60 sec. to show us his best trick (with a yo-yo). At the end of the day prizes will be awarded.

Note contest info may change in the next couple weeks....check <http://home.earthlink.net/~walldon/classic.htm> for possible trick, time, rules changes. For more information, e-mail walldon@earthlink.net

National YoYo Contest

Saturday, October 7, 2000 9 AM to 5 PM
Downtown Plaza Park Chico, California

Every year the top players in the country wind up in Chico! The best players in the U.S. come to Chico the first Saturday in October to compete in the annual National YoYo Contest.

As the premier U.S. YoYo event, it attracts the best active players, avid collectors, and serious enthusiasts. The two championship divisions are open to residents of the U.S. of all ages. There is no cost to enter the contest.

The championship National AA (two YoYos) and National A (one YoYo) divisions require players to compete in a rigorous compulsory round advancing to the exciting and entertaining freestyle final. The respected National YoYo Masters serve as judges for these two top divisions.

The fun and exciting trick ladder National Sport division is open to everyone in attendance who wants to test their skill, and are not a contestant in the two championship divisions. The whole family will enjoy participating in this contest which has ten different age divisions.

Friday Evening 6:30 PM-9:30 PM there are activities to get acquainted with other attendees at the stage in the Park. Saturday Contest registration starts at 9 AM, compulsory testing for all divisions starts at 10 AM and concludes at NOON. Final freestyles in A and AA to begin at 1PM.

Saturday Collector Fair is where you can buy and trade old and unique YoYos under a large canopy in the Park. Call in advance for booth space. 530 893-0545 ext.24.

Saturday Evening Banquet is a time to gather after the contest to recognize contest winners and industry leaders. Dinner is at 6:30 PM at Manzanita Hall 1705 Manzanita Ave. Cost is \$15 in advance, \$20 on day of contest if available. Space is limited to 500 -plan early. To purchase dinner tickets call 530 893-0545 ext.24. Have your credit card available.

Chico is worth the trip! Chico Airport is served by United Express. Driving: One and a Half hours North of Sacramento. Three hours Northeast of San Francisco. Three hours Northwest of Reno.

For More Information: National YoYo Contest Director Bob Malowney 530 893-0545 ext.24 or by e-mail at: info@nationalyoyo.org

Upcoming Events (cont)

23rd Annual Suffolk Peanut Fest Yo-Yo Contest

Saturday, October 14, 2000
Suffolk, Virginia

Attention! Yo-Yoers everywhere practice up and get ready for round two of the newest competitive event to hit the Hampton Roads Area. The yo-yo contest was first brought to you during the 2000 Suffolk Spring Spectacular & Balloon Fest last April. Now make plans to join us during the 23rd Annual Suffolk Peanut Fest on Saturday, October 14. Practice up so you will be prepared to show off your yo-yoing skills and win cash and prizes. Sleeper, Walk the Dog, Rock the Baby and Around the World will be the lingo of the day! The Suffolk Peanut Fest Yo-Yo Contest is sanctioned by the American Yo-Yo Association.

Location:

Suffolk Municipal Airport Air Park
1410 Airport Road, Suffolk, Virginia
At the intersection of Rts 13 & 32 South

Time: Saturday, October 14
Pre Register: Phone: (757) 539-6751 or
www.suffolkfest.org
Registration: 12:30 p.m. - 1:30 p.m.
Competition begins: 2:00 p.m.

Rules: Call (757) 539-6751 to request a complete copy of the AYYA Trick List and Rules or refer to the following web sites:

http://ayya.pd.net/rules_2000.html
<http://www.suffolkfest.org>

Judging: Dick Stohr - That Yo-Yo Guy
AYYA Board Member

Sponsors: TBA

Prizes: Cash to top two finishers in each level (Amount TBD), Gift Certificates, Merchandise and Certification of Participation to all entries.

Trick List & Rules

2000 AYYA CONTEST RULES

1. All tricks performed on first attempt receive 5 points. A successful second attempt, if necessary, receives 3 points.
2. Equipment: Contestants may use any yo-yo and will be required to use same yo-yo for all tricks in their division, including tiebreakers. Freestyle is not limited by this rule, use as many yo-yos as desired, but only one yo-yo at a time.
3. The yo-yo must be caught with one hand and not trapped against the body.
4. If more than five inches of string remains outside the yo-yo when caught, it is considered a miss.
5. Any throw made while in the trick circle (or Box) counts as a try.
6. Only the following tricks may be done while the contestant is on deck (on stage but outside the trick ring): Throwdown, spinner, forward pass, a single Loop the Loop, or string adjustments (excluding Sleeping Beauty in the Advanced Division just prior to attempting that trick). Practicing a contest trick outside the circle or box once the contest starts shall count as a miss.

7. Loop the Loops must be done with feet fixed in one position within the trick circle or box.
8. The judge(s) decision is final and not subject to appeal.

2000 AYYA contest divisions and tricks will be used for the following divisions:

Novice Divisions: 12 years & under and 13 & over
Advanced Divisions: Junior: 15 years and under,
Senior: 16 years and over
Expert Division Compulsories: No age restrictions
Expert Division Freestyle: No age restrictions

A 3-minute, one yo-yo, freestyle competition will be held as a separate division, competition in the Advanced or Expert division is the only prerequisite (standing is not a factor). 3 minutes of single yo-yo play accompanied by music (bring your own tape or CD). Points will be given for the following elements: advanced level tricks completed, trick difficulty, originality, transitions between tricks and vertical plane and horizontal plane transitions. Deductions will be taken for both loss of control of a yo-yo and for yo-yo restarts. Note that "off" string tricks must first start fully wound up and end fully wound up. Performance Style and Yo-Yo Artistry points are awarded for the following elements:

Elegance of yo-yo control; Smoothness of the line or trajectory of the yo-yo; Movement while yo-yoing & use of yo-yo space (up, down, right & left, and forward & back); Amplitude and maturity of yo-yo maneuvers; Speed control (fast and/or slow); Stage presence & choreography (while performing the more difficult tricks).

Contact: Heather Kinsey, Publicity Coordinator
Festival Office - Lisa Key
Phone: 757-539-6751 Fax: 757-539-6762

The German Nationals

Hannover, Germany

October 21st and 22nd 2000

The next German Nationals will be held at the Expo 2000 located in Hannover, Germany on October 21st and 22nd (21./22. Oktober). Attendees will be given 3 days free entry to the Expo (pre-registration needed) so be sure to register now!

Newest Information and Rules can be found at www.gyya.de (Sorry at the moment German only, but I will translate it soon). You can also put the URL in Alta Vista's Translation page at Alta Vista Translation and it can help translate into what ever language it supports. There are also pictures from the last yo-yo camp from the German yoyo association located at the GYYA site.

For more information you can contact Jumper (GYYA Board Member) at his web site at www.yoyomaniacs.de or via e-mail at Markus.

SE Regionals

November 11, 2000

Tallahassee, Florida

The Southeast Regionals will be held November 11th in balmy Tallahassee, Florida. For more information, contact www.loftypursuits.com

"The Worlds First YO-YO Association. We are here to support the Players!"

" Official "
American YO-YO Association, Inc.
(AYYA)

Membership Application



MISSION STATEMENT

The mission of the AYYA is to provide a venue for players and collectors to come together in fellowship and to engage in the promotion of YO-YO playing as an art form and a sport, for both amateur and professional players. It is also to render assistance to fellow YO-YO players and collectors; to provide an accessible source of information about YO-YO people and events; to conduct as many competitions as possible across the nation; and to establish uniform standards for running AYYA sanctioned competitions for all levels of skill from the novice to the professional.

Membership Classifications

(check all that apply)

☐ Player ☐ Collector ☐ Student ☐ YO-Pro (get paid) ☐ Sales/Mfg.

One (1) Year Active Life Membership Includes:

- ★ Collectable AYYA Membership Card
- ★ Cool Embroidered (5 color) AYYA "Member" Patch
- ★ Three (3) yearly issues of the famous AYYA Newsletter
- ★ Official AYYA Contest Rules
- ★ Official AYYA Contest Tricks
- ★ Official AYYA Contest Judging Criteria
- ★ Official AYYA Bylaws
- ★ Voting Privileges on Industry and AYYA Topics
- ★ E-mail link on Official AYYA Web Site
- ★ Personal YO-YO Web Page Link Official AYYA Web Site and much much more..

**United States Members (USA)
Membership Dues (US Dollars):**

<u>Active Member</u>	(first year)	\$20.00
<u>Renewal Member</u>	\$18.00 (1 year) (3 year)	\$50.00
<u>Family Members</u>	(includes 2 persons)	\$25.00*
(*add \$5.00 for each additional family member)		
<u>Full Time Student</u>	(per year)	\$15.00
<u>Newsletter Subscription Only</u>	(3 issues)	\$10.00

Send Completed Application to:
American YO-YO Association, Inc.
12106 Fruitwood Drive
Riverview, FL 33569

<http://www.AYYA.pd.net>

International Members (Non-USA)

Canada or Mexico add \$4.00 per year
Outside North America add \$8.00 per year

Please mark one box:

☐ New Member ☐ Renewal

Name: _____ Email Address: _____

Address: _____

City, State, Zip: _____

Phone: _____ Date of Birth: _____



The American YO-YO Association
12106 Fruitwood Drive
Riverview, Florida 33569

ADDRESS CORRECTION REQUESTED

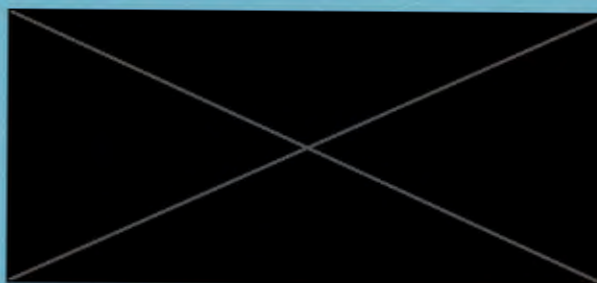
CA 949



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FIRST CLASS US MAIL

PLEASE RUSH!



ARE YOUR DUES DUE? How to renew your current Active Membership or upgrade your Associate Life Membership:

We look forward to receiving your current dues or renewals for the 2000/2001 season. Please look at the mailing label on this page. You will see a set of numbers above your name. The first numbers indicates when you joined and the second numbers (if you have ever renewed your dues) indicates when your dues are paid through. Next to that is the Class you registered as (Player, Collector, Student, Pro, Sales/Mfg).

Examples:

'96 - 9/00 Indicates that you joined the AYYA in 1996 and your dues are paid through September 2000 (**Your dues are now due**). You are considered an Active Member thus you are receiving this May AYYA Newsletter.

'96 - 10/00 (or higher) Indicates that you joined the AYYA in 1996 and have paid your dues through October 2000 (or higher depending on what you label says). You are considered an Active Life Member thus you will receive the AYYA Newsletters until your dues are due. You will also be eligible to vote on issues put out to the general membership while your dues are paid. **If the label does say 10/00 your dues are due next month!**

To pay your dues please send a check or money order (in US Dollars please) to the return address on this newsletter. It is best to include the Newsletter's Official AYYA Membership Application and mark it as a "renewal".

Be sure to include any address changes and your e-mail address so that we can update the AYYA Membership Roster. If you are not sure how much dues are please refer to the AYYA Membership Application included in this Newsletter.

The AYYA is now offering a three (3) year pre-paid membership for Active Life Membership for only \$50.00.

Dues for the 2000/2001 Season are due the last day of the month your dues are paid through. If we do not receive your dues we automatically reclassify your membership to an In-Active Membership Level. We will also send you a reminder post card indicating your dues as past due and the reclassification of your membership level.

Once again, thank you for your continued support of the American YO-YO Association and we look forward to meeting each one of you at a future event. "If you YO, they will come!"

John Stangle - AYYA President